

This third volume of salon orchestral favourites focuses mainly on dance music and operetta from nineteenth and early twentieth century Vienna, Prague and Budapest, with a glance at the England of Queen Victoria and turn of the century Paris. Fučík's best known work, the *Florentine March*, Komzák's *Storm Galop* and Suppé's *Devil's March* are interspersed with colourful and melodic excerpts from Heuberger's *The Opera Ball* and Oscar Straus's *A Waltz Dream*, as well as short pieces in a more reflective, elegiac vein by Elgar, Massenet and Godard.

**Salon Orchestra Favourites  
Volume 3**

<b>Julius FUČÍK (1872-1916)</b>	<b>Anton DVOŘÁK (1841-1904)</b>
1 Florentiner Marsch 4:40	8 Humoresque 2:32
<b>Benjamin GODARD (1849-1895)</b>	<b>Josef STRAUSS (1827-1870)</b>
2 Berceuse from the opera <i>Jocelyn</i> 4:46	9 Die Libelle (The Dragon Fly), Polka Mazurka 3:24
<b>Oscar STRAUS (1870-1954)</b>	<b>Edward ELGAR (1857-1934)</b>
3 Leise, ganz leise klingt's durch den Raum from <i>A Waltz Dream</i> 4:35	10 Chanson de nuit 3:23
<b>Franz von SUPPÉ (1819-1895)</b>	11 Chanson de matin 1:41
4 Teufelsmarsch (Devil's March) 2:05	<b>Karel KOMZÁK (1850-1905)</b>
<b>Richard HEUBERGER (1850-1914)</b>	12 Storm Galop 2:44
5 Im chambre séparée, Intermezzo from the operetta <i>The Opera Ball</i> 2:30	<b>Fritz KREISLER (1875-1962)</b>
<b>Edward ELGAR (1857-1934)</b>	13 Liebesleid 3:33
6 Salut d'amour 'Liebesgruss' (Love's Greeting) 2:52	14 Liebesfreud 3:15
<b>Emmerich KÁLMÁN (1882-1953)</b>	<b>Jules MASSENET (1842-1912)</b>
7 Potpourri from <i>Die Csárdásfürstin</i> 16:46	15 Méditation from the opera <i>Thaïs</i> 5:01

**Salonorchester Schwanen • Georg Huber**

A detailed tracklist can be found in the booklet.  
Recorded in the Clara-Wieck-Auditorium, Sandhausen, from 15th-17th November 2002  
Producer: Teije Van Geest • Engineer: Günter Appenheimer • Music Notes: Konrad Dussel  
Cover Image: *Parting Sailor* (circa 1915), unattributed illustration on a song card  
Mary Evans Picture Library



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Playing Time  
63:45



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