

CMYK

NAXOS BALADA: Cello Concerto No. 2 • Concerto for Four Guitars 8.557049

Born in Barcelona, Leonardo Balada studied at the Conservatorio del Liceu there, and at the Juilliard School. His *Cello Concerto No. 2, 'New Orleans'* is a blending of negro spirituals and jazz elements with avant-garde techniques. The *Concerto for four guitars and orchestra* belongs to his second, avant-garde period. It makes a fascinating contrast with Balada's fourth concerto, the 1997 *Concierto Mágico* (Naxos 8.555039) which, like the *Cello Concerto*, mixes ethnic ideas with contemporary sonorities.

**Leonardo
BALADA**
(b. 1933)

	Concerto for Cello and Orchestra No. 2 'New Orleans' (2001)	22:55
1	I Lament	13:25
2	II Swinging	9:20
	Concerto for Four Guitars and Orchestra (1976)	21:03
3	I	6:25
4	II	9:01
5	III	5:37
6	Celebració for Orchestra (1992)	13:31
7	Passacaglia for Orchestra (2002)	10:39

**Michael Sanderling, Cello • Versailles Guitar Quartet
Barcelona Symphony & Catalonia National Orchestra • Colman Pearce**

Recorded at L'Auditori, Barcelona, 10th-13th June 2002
World Première Recordings
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Playing Time
68:08



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