

CMYK

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PENDERECKI: Sextet • Clarinet Quartet

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Chamber music has featured intermittently in the output of the Polish composer Krzysztof Penderecki. Although he is most notorious for his *avant garde* works of the 1960s, his later music is a great deal more approachable, but throughout his career he has created music of undeniably powerful expression. The present disc features two of the most significant recent chamber works – including the impressive *Sextet* – as well as several shorter pieces from either end of the composer’s career, which place Penderecki’s approach to instrumental writing in context.

Krzysztof  
**PENDERECKI**  
(b.1933)

Sextet for Clarinet, Horn, Violin, Viola, Cello and Piano (2000)	31:39	10 Sarabande	3:05
1 Allegro moderato	10:09	11 Serenade	2:00
2 Larghetto	21:30	12 Scherzo	3:28
Clarinet Quartet (1993)	15:55	13 Notturmo	3:46
3 Notturmo: Adagio	3:27	14 Prelude for Solo Clarinet (1959)	3:59
4 Scherzo: Vivacissimo	2:31		
5 Serenade: Tempo di Valse	1:29		
6 Abschied: Larghetto	8:28		
Three Miniatures for Clarinet and Piano (1956)	3:56		
7 Allegro	0:56		
8 Andante cantabile	1:45		
9 Allegro ma non troppo	1:15		

Michel Lethiec, Clarinet • Régis Pasquier, Violin • Bruno Pasquier, Viola  
Arto Noras, Cello • Markus Maskuniitty, French Horn • Juhani Lagerspetz, Piano

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by Stasys Eidrigievičius (b.1949) (by kind permission)

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Playing Time  
67:48



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