

8.557053

DUKAS: Complete Piano Music

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Paul Dukas' quest for perfection led him to destroy most of his own scores in the 1920s, and the few that survived are therefore of the highest quality. The works on this recording were all inspired by or dedicated to great composers, namely Saint-Saëns, Debussy, Rameau and Haydn. From the very first notes of *La Plainte, au loin, du faune*, a sombre, noble and unpretentious work written following the death of a close friend, we are left in no doubt of Dukas' love for the work of Debussy. The *Piano Sonata*, composed on a grander scale altogether, is acknowledged to be one of the twentieth century's greatest works for piano.

**Paul  
DUKAS**  
(1865-1935)

**Piano Sonata in E flat minor**

- |   |                                    |       |
|---|------------------------------------|-------|
| 1 | Modérément vite                    | 11:36 |
| 2 | Calme - un peu lent - très soutenu | 10:43 |
| 3 | Vivement, avec légèreté            | 9:51  |
| 4 | Très lent - animé                  | 14:24 |

**5 La Plainte, au loin, du faune** 5:18

**Variations, Interlude et Finale sur un thème de Rameau**

- |   |                                    |      |
|---|------------------------------------|------|
| 6 | Thème menuet                       | 0:30 |
| 7 | Variation 1: tendrement            | 0:36 |
| 8 | Variation 2: assez vif très rythmé | 0:36 |

- |    |   |      |
|----|---|------|
| 9  | Variation 3: sans hâte délicatement     | 1:32 |
| 10 | Variation 4: un peu animé avec légèreté | 0:32 |
| 11 | Variation 5: lent                       | 1:27 |
| 12 | Variation 6: modéré                     | 0:58 |
| 13 | Variation 7: assez vif                  | 0:33 |
| 14 | Variation 8: très modéré                | 1:00 |
| 15 | Variation 9: animé                      | 0:28 |
| 16 | Variation 10: sans lenteur bien marqué  | 0:48 |
| 17 | Variation 11: sombre assez lent         | 2:33 |
| 18 | Interlude                               | 2:39 |
| 19 | Finale (var. 12): modérément animé      | 4:37 |
| 20 | Prélude élégiaque                       | 4:31 |

**Chantal Stigliani, Piano**

Recorded at L'Atelier Philomuses, Paris  
18th - 22nd February 2002  
Produced and engineered by Yuri Kisselhof  
Booklet Notes: Bénédicte Palaux Simonnet  
Cover Image: *The Faun and Spring* (1895) by Paul Ranson (1863-1909)  
Galerie L'Ergastère, Paris, France / Bridgeman Art Library

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Playing Time  
75:31



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