

8.557054

SCHEIDEMANN: Organ Works Vol. 5

NAXOS

In quantity, quality and historical significance, the work of Heinrich Scheidemann occupies the dominant position in North German organ music of the first half of the seventeenth century. Scheidemann assimilated Sweelinck's language, combining his master's polyphony and virtuosity with other elements to create a new, individual style. His legacy includes chorale arrangements and versions of the *Magnificat* in a series based on the eight psalm tones.

## Heinrich SCHEIDEMANN

(c. 1595-1663)

### Organ Works, Vol. 5

<b>Magnificat IV Toni</b>	<b>11:10</b>	<b>Confitemini Domino</b>	
1 Primus versus	1:51	primo (after Lassus)	10:48
2 Secundus versus	3:45	10 Prima pars	5:12
3 Tertius versus	3:46	11 Secunda pars	5:36
4 Quartus versus	1:49		
		12 Praeambulum	
5 Angelus ad pastores ait (after Lassus)	6:15	in G major	6:33
		13 Vater unser im	
<b>Kyrie dominicale</b>	<b>3:53</b>	Himmelreich II	7:44
6 Primus versus	0:58		
7 Secundus versus	1:43	14 Omnia quae fecisti	
8 Tertius versus	1:11	(after Lassus)	8:52
		15 Magnificat VIII Toni	
9 Fuga in D minor	1:40	(second Version)	10:35

**Julia Brown**

**Brombaugh Organ, Central Lutheran Church, Eugene, Oregon**

Recorded in the Central Lutheran Church, Eugene, Oregon, USA, on 18th and 19th March, 2002  
 Producer: Wolfgang RübSam • Editor: RMC Classical Music Inc. USA • Booklet Notes: Keith Anderson  
 Cover Photograph: The Brombaugh Organ of the Central Lutheran Church, by David Petty




8.557054

 Playing Time  
 68:42


www.naxos.com

© & © 2004 Naxos Rights International Ltd.  
 Booklet notes in English  
 Made in Canada

NAXOS

SCHEIDEMANN: Organ Works Vol. 5

8.557054