

CMYK

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WAGNER: Overtures - Faust • Rienzi

NAXOS

The great German composer Richard Wagner was one of the major creative figures of the nineteenth century, whose crowning achievement was the creation of Bayreuth and the monumental *Der Ring*. This collection of overtures dates mainly from Wagner's early twenties when the composer was learning his craft in provincial opera houses under the influence of Berlioz, Meyerbeer and Weber. They are expertly written works with unmistakable signs of the mastery of orchestration and exuberance of melodic invention that were to follow. The concluding *Faust* overture, originally intended as the opening movement of a proposed *Faust Symphony*, was completed in 1855.

**Richard
WAGNER**
(1813-1883)

1	Rienzi	11:09
2	König Enzo (King Enzo)	9:27
3	Das Liebesverbot (The Ban on Love)	7:36
4	Die Feen (The Fairies)	10:40
5	Christoph Columbus	7:56
6	Faust	12:19

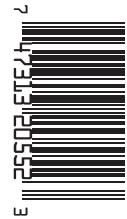
Malaga Philharmonic Orchestra
Alexander Rahbari

Recorded at the Teatro Cervantes, Malaga, Spain from 2nd to 4th April, 2002
 Producer: Michael Seberich • Engineers: Michael Seberich & Peter Golser
 Booklet notes: Keith Anderson
 Cover Picture: *Scenes for Faust by Goethe (detail)* by Carl Vogel von Vogelstein (1788-1868)
 (The Art Archive / Palazzo Pitti Florence / Dagli Orti)



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 Playing Time
 59:06


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