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THE ENGLISH SONG SERIES • 6 HOLST

NAXOS

Originally released by Collins Classics as part of its English Songs Series, this recording offers a fascinating selection of the 72 solo songs Holst wrote across his entire compositional career. They range from the *Six Songs* from 1903-04, representative of the composer's earlier styles, through the *Vedic Hymns* of 1907-08, Holst's first confident use of ancient Hindu literature, the *Four Songs* for voice and violin, inspired by medieval lyrics and folk music modes, to the *Twelve Humbert Wolfe settings* of 1929, songs of 'love, reflection and fantasy'. The disc concludes with *The Heart Worships*, one of Holst's best loved songs.

**Gustav
HOLST**
(1874-1934)

1-4	Four Songs, for voice and violin, Op.35 * °	7:21
5-10	Six Songs, Op.16 *	13:02
11-19	Vedic Hymns, Op.24 ‡	24:26
20-31	Twelve Humbert Wolfe settings, Op.48 †	25:39
32	Margrete's Cradle Song, Op. 4, No. 2 *	2:38
33	The Heart Worships ‡	3:14

Susan Gritton, Soprano * • Philip Langridge, Tenor †
Christopher Maltman, Baritone ‡ • Louisa Fuller, Violin °
Stuart Bedford, Piano

Recorded 5th-7th May 1998 at St Silas Church, St Silas Place, Chalk Farm, London
Producer: John H. West • Engineer: Mike Hatch (Floating Earth) • Booklet Notes: Keith Anderson
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A complete track list can be found on the last page of the booklet
Cover Picture: *Trellised Vine* by Henry Herbert La Thangue (1859-1929)
(Oldham Art Gallery, Lancashire, UK. / Bridgeman Art Library)

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Playing Time
76:21



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