

NAXOS

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Playing Time  
55:48

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This seventh and final volume of the Kodály Quartet's recording of the complete Schubert String Quartets features *No. 5 in B flat major, D.68*, the third of five quartets written when the composer was 16. Also included are the precociously effective *Overture in C minor, D.8*, for string quintet with two violas, written at the tender age of 14, and a *String Trio* from the relative maturity of 1816, when Schubert had achieved independence from his family.

Franz  
**SCHUBERT**  
(1797-1828)

- |   |                         |              |
|---|-------------------------|--------------|
| <b>Quartettsatz in C minor, D.103</b>                                 |                         |              |
| 1   | <b>Grave – Allegro</b>  | <b>8:11</b>  |
| <b>String Quartet No. 5 in B flat major, D.68</b>                     |                         | <b>16:22</b> |
| 2   | <b>Allegro</b>          | <b>9:12</b>  |
| 3   | <b>Allegro</b>          | <b>7:10</b>  |
| <b>String Trio in B flat major, D.471</b>                             |                         |              |
| 4   | <b>Allegro</b>          | <b>7:59</b>  |
| <b>Five Minuets and Six Trios, D.89</b>                               |                         | <b>14:08</b> |
| 5   | <b>No. 1 in C major</b> | <b>3:34</b>  |
| 6   | <b>No. 2 in F major</b> | <b>0:57</b>  |
| 7   | <b>No. 3 in D minor</b> | <b>4:53</b>  |
| 8   | <b>No. 4 in G major</b> | <b>0:54</b>  |
| 9   | <b>No. 5 in C major</b> | <b>3:51</b>  |
| <b>Overture in C minor for string quintet, D.8 (1811) (ed. Hess)*</b> |                         |              |
| 10  | <b>Largo – Allegro</b>  | <b>9:07</b>  |

**Kodály Quartet**

Attila Falvay, Violin I • Erika Tóth, Violin II • János Fejérvári, Viola • György Éder, Cello  
\* Gyözö Máthé, Viola II

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