

CMYK

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RUTTER: Requiem

NAXOS

Produced by the composer himself, this is the first recording of the ensemble version of John Rutter's radiant *Requiem*. Written in 1985, the work is not a conventional setting of the Requiem Mass but comprises a personal selection of texts from the Catholic liturgy and the 1662 Book of Common Prayer. John Rutter maintains intimate ties with Clare College and some of his anthems are left as a musical legacy to the college. Among these are two simple, tender blessings: *Go forth into the world in peace*, dedicated to the choir on the eve of its first tour to America; and *A Clare Benediction*, written as a gift to Rutter's alma mater. This recording is dedicated to the memory of Christopher Rutter.

**John  
RUTTER**  
(b. 1945)

<b>Requiem</b>		<b>Anthem for double choir</b>	
1	Requiem aeternam 5:34	9	Come down, O Love divine 6:51
2	Out of the deep 6:06 (Cello solo: Sue Dorey)	<b>Anthem for choir and flute</b>	
3	Pie Jesu 3:36 (Soprano: Elin Manahan Thomas)	10	Musica Dei donum 5:50 (Flute solo: Karen Jones)
4	Sanctus 2:04	<b>Two blessings</b>	
5	Agnus Dei 6:22	<b>for choir and organ</b>	
6	The Lord is my shepherd 5:03 (Oboe solo: Christopher Hooker)	11	A Clare Benediction 3:30
7	Lux aeterna 6:39 (Soprano: Elin Manahan Thomas)	12	Go forth into the world in peace 2:42
<b>Advent Anthem</b>		<b>Two Organ Pieces</b>	
<b>for choir and organ</b>		13	Toccata in 7 2:06
8	Arise, shine 4:40	14	Variations on an Easter theme 7:45 (Organ Duet) *

Choir of Clare College, Cambridge • Members of the City of London Sinfonia  
Timothy Brown • Nicholas Rimmer and Nicholas Collon \*, Organ

Recorded July 2002 in Douai Abbey, Berkshire, England, by kind permission of the Abbot.  
Producer: John Rutter • Engineer: Eleanor Thomason (K&A Productions Ltd.)  
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Playing Time  
68:56



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