

Lorenzo Palomo is one of the most successful contemporary Spanish composers. His compositions have been strongly influenced by Andalusian folk-music with its Jewish, Moorish and flamenco elements. The Córdoba in which Palomo spent his childhood is the inspiration for the colourful and deeply felt *Andalusian Nocturnes*, written in response to a request from the great guitarist, Pepe Romero. Written for Montserrat Caballé, the *Spanish Songs* are no mere pictorial evocations of Andalusian scenes; they are best described as miniature dramas, a reflection of Palomo's close association with opera since 1981, when he joined the music staff of Deutsche Oper Berlin.

## Lorenzo PALOMO

(b.1938)

	<b>Nocturnos de Andalucía</b> <sup>2 3 4</sup>	<b>40:53</b>
1	Brindis a la noche (A Toast to the Night)	8:13
2	Sonrisa truncada de una estrella (Shattered Smile of a Star)	4:18
3	Danza de Marialuna (Dance of Marialuna)	13:39
4	Ráfaga (Gust of Wind)	2:08
5	Nocturno de Córdoba (Nocturne of Córdoba)	5:06
6	El tablao (The Flamenco Stage)	7:27
	<b>Canciones españolas (Spanish Songs)</b> <sup>1 3 4</sup>	
7-12	Una primavera andaluza (An Andalusian Spring)	13:41
13	Tientos	4:17
14	Plenilunio (Full Moon)	3:34
15-19	Del atardecer al alba o Recuerdos de juventud (Memories of Youth)	11:54

**María Bayo, Soprano** <sup>1</sup> • **Pepe Romero, Guitar** <sup>2</sup>  
**Seville Royal Symphony Orchestra** <sup>3</sup>  
**Rafael Frühbeck de Burgos** <sup>4</sup>

*A complete tracklist can be found in the booklet*

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SPANISH CLASSICS

8.557135

DDD

Playing Time

74:19



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 Booklet notes in English  
 Commentaires en espagnol • Kommentare auf Deutsch  
 Sing texts with English translations can be found at  
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