

NAXOS

MUSIC FROM THE TIME OF RIEMENSCHNEIDER

8.557138

Tilman Riemenschneider was born in the mid-fifteenth century and grew up in a Germany that still belonged to the Middle Ages. He is now regarded as one of the leading German sculptors of the Late Gothic period, although interest in him was only revived in the nineteenth century. The music on this recording, played here on copies of original instruments of the period, is largely taken from German song-books, collections of works current in the late 15th century. They offer a wide spectrum of music of the time, ranging from dances to marches, tavern songs, religious songs of entreaty, songs of suffering and of love.

 Bayerischer
Rundfunk
Studio Franken

Music from the Time of Tilman RIEMENSCHNEIDER

(c.1460-1531)

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|--|------|--|------|
| 1 Anon.: Mein Herz in Freuden
sich erquicket | 1:40 | 16 Heinrich Isaac:
Innsbruck, ich muß dich lassen | 2:14 |
| 2 Jean Mouton: Jamais | 3:24 | 17 Thomas Stoltzer: Entlaubet ist der Walde | 1:42 |
| 3 Anon.: Basse Danse 'La Magdalena' | 2:51 | 18 Anon.: Wir zogen in das Feld ¹ | 2:33 |
| 4 Anon.: Tourdion | 1:23 | 19 Anon.: Es solt ein man kein mole farn | 0:56 |
| 5 Anon.: Basse Danse 'La gatta' | 1:04 | 20 Anon.: Der wallt hat sich entlaubet* | 2:10 |
| 6 Anon.: Zenner, greiner, wie gefelt dir das? ¹ | 1:13 | 21 Anon.: Ich sachs eins mals* | 1:41 |
| 7 Heinrich Finck: Greiner, zanner | 3:24 | 22 Anon.: Elstein* ² | 2:49 |
| 8 Paul Hofhaimer: Greynr, zanner, eifrer | 1:21 | 23 Erasmus Lapidica: Tandernaken | 2:52 |
| 9 Anon.: Groß Sehnen ich im Herzen trag | 2:43 | 24 Anon.: Der Vöglein Art | 1:33 |
| 10 Anon.: Ich tät mir auserwählen | 2:11 | 25 Anon.: Katzenpfote | 1:12 |
| 11 Anon.: Der gestreift Dantz/Gassenhauer* | 2:04 | 26 Anon.: Alle furf | 1:19 |
| 12 Anon.: Se hyn mein hercz* ² | 3:39 | 27 Anon.: Canto dei lanzi allegri | 1:19 |
| 13 Anon.: Ich spring an diesem ringe* ² | 2:35 | 28 Jacob Obrecht:
Rompeltier (Rumfeltiere, Rumpfeltaer) | 1:02 |
| 14 Johann Walter: Aus tiefer Not ¹ | 3:01 | 29 Anon.: Es wolt ein Jäger jagen ¹ | 2:47 |
| 15 Thomas Stoltzer: Ich klag den Tag | 1:44 | | |

Il Curioso (Martin Hummel, Baritone 1) Hedos Ensemble* (Harmut Hein, Baritone 2) Bernhard Böhm

A full track list can be found on pages 2 and 3 of the booklet

Recorded at Kloster Brombach, Mainfränkisches Museum, Würzburg, from 28th to 30th September, 2003
Co-production with Bayerischer Rundfunk, Studio Franken, Germany • Booklet Notes: Hugh Griffith

Cover Picture: "Self-portrait", 1495/99 (detail from the predella, right image field,
of the St Mary Altar Creglingen) by Tilman Riemenschneider (AKG-Images / Erich Lessing)

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Playing Time
60:25



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