

Enrique Granados, variously described as ‘the Spanish Chopin’ and ‘the last Romantic’, is universally recognised as one of Spain’s most important composers, with music that is multifaceted, although it is essentially Romantic with some nationalistic characteristics. Featuring several world première recordings, this eighth disc in Douglas Riva’s survey of the complete Granados piano music, draws together works from Granados’ youth. Engaging student-imitations of the styles of Chopin, Beethoven and Wagner contrast with works of passion and melancholy, showing a young composer focusing on his own personal inspirations and exploring themes of nature and varied emotions, yet hinting at the direction of later compositions.

Enrique
GRANADOS
(1867-1916)

WORLD PREMIERE
RECORDINGS

Piano Music • 8

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|------|---|-------|
| 1 | Carezza-Vals (Caress Waltz), DLR VII:3 | 6:32 |
| 2 | Dolora, DLR III:7 * | 2:15 |
| 3 | Clotilde, DLR III:3 * | 2:15 |
| 4 | La sirena (The Mermaid), DLR VII:2 | 3:37 |
| 5 | Dans le bois (In the Forest), DLR III:11 * | 1:48 |
| 6 | Marcha Real (Royal March), DLR III:22 * | 3:26 |
| 7 | Soldados de cartón (Cardboard Soldiers), DLR III:21 | 2:47 |
| 8 | Elvira, DLR III:2 * | 3:52 |
| 9-30 | Álbum de melodías, París, 1888
(Album of Melodies, Paris, 1888), DLR III:1 | 43:28 |

Douglas Riva, Piano

* denotes world première recordings

A complete tracklist can be found in the booklet.

Recorded at St Martin’s Church, East Woodhay, Hampshire, from 5th to 8th August, 2002
Producers: Douglas Riva and John Taylor • Engineer: John Taylor • Booklet Notes: Douglas Riva
Piano: Steinway & Sons

Cover Image: *A Parisian Street Scene* (detail) by Francesco Miralles (1848-1901)
(Christies Images, London/Bridgeman Art Library)

NAXOS

DDD

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Playing Time
70:00



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