

NAXOS DELIUS: On Hearing the First Cuckoo in Spring 8.557143

The ten short orchestral works by Frederick Delius that are performed in chronological order on this recording span the whole of his creative life. They also illustrate the cosmopolitan aspect of his art, his love of the four countries that most inspired him - England, America, Norway and France - and his love of nature in all its bitter-sweet transience. Displaying to the full Delius' late Romantic mastery of chromatic harmony and orchestration, they constitute a perfect distillation of his very personal kind of genius.

**Frederick
DELIUS**
(1862-1934)

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| 1 | Marche Caprice | 4:08 |
| | Three Small Tone Poems | |
| 2 | I - Summer Evening | 6:17 |
| 3 | II - Winter Night (Sleigh Ride) | 5:42 |
| 4 | III - Spring Morning | 7:24 |
| 5 | American Rhapsody | 9:29 |
| 6 | The Walk to the Paradise Garden
(from 'A Village Romeo and Juliet') | 9:11 |
| | Two Pieces for Small Orchestra | |
| 7 | I - On Hearing the First Cuckoo in Spring | 5:53 |
| 8 | II - Summer Night on the River | 6:19 |
| 9 | A Song before Sunrise | 5:25 |
| 10 | Fantastic Dance | 3:49 |

Royal Scottish National Orchestra • David Lloyd-Jones

Recorded at the Henry Wood Hall, Glasgow, 21st - 22nd August, 2002
 Producer and Engineer: Tim Handley • Editor: Phil Rowlands • Booklet Notes: Hugh Priory
 Cover Picture: *Spring in Pembrokeshire* by Jane Carpanini
 (Private Collection / Bridgeman Art Library)

NAXOS

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Playing Time
63:38

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