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PENDERECKI: St Luke Passion

NAXOS

Penderecki's *St Luke Passion* takes as its model the *Passions* of Bach, the events leading up to the Crucifixion related in an ongoing sequence of narratives, arias and choruses. Its stark simplicity and directness attracted worldwide attention and it was quickly performed many times in Europe and the USA. For many, here at last was a piece of contemporary music which made an immediate emotional impact, and the use of contemporary compositional techniques served only to reinforce the dramatic power of the work.

Krzysztof
PENDERECKI
(b. 1933)
St Luke Passion

Part I		Part II		
1	O Crux ave (Hymn 'Vexilla Regis prodeunt')	5:06	14 Et in pulverem (<i>Psalm 21</i>)	0:45
2	Et egressus (<i>St Luke</i>)	1:49	15 Et baiulans sibi crucem (<i>St Luke</i>)	0:13
3	Deus meus (<i>Psalm 21</i>)	3:52	16 Popule meus (<i>Improperia</i>)	7:46
4	Domine, quis habitabit (<i>Psalms 14, 4 & 15</i>)	4:28	17 Ibi crucifixerunt eum (<i>St Luke</i>)	1:47
5	Adhuc eo loquente (<i>St Luke</i>)	2:08	18 Crux fidelis (<i>Antiphons from</i> <i>'Pange lingua'</i>)	5:00
6	Ierusalem (<i>Lamentation of Jeremiah</i>)	1:25	19 Dividentes vero (<i>St Luke</i>)	1:12
7	Ut quid, Domine (<i>Psalm 9</i>)	1:17	20 ...in pulverem mortis (<i>Psalm 21</i>)	5:39
8	Comprehendentes autem eum (<i>St Luke</i>)	1:57	21 Et stabat populus (<i>St Luke</i>)	1:31
9	Iudica me, Deus (<i>Psalm 42</i>)	1:10	22 Unus autem (<i>St Luke</i>)	2:03
10	Et viri, qui tenebant illum (<i>St Luke</i>)	2:11	23 Stabant autem iuxta crucem (<i>St John</i>)	1:01
11	Ierusalem (<i>Lamentation of Jeremiah</i>)	1:22	24 Stabat Mater (<i>Sequence</i>)	7:38
12	Miserere mei, Deus (<i>Psalm 55</i>)	4:04	25 Erat autem fere hora sexta (<i>St Luke, St John</i>)	1:26
13	Et surgens omnis (<i>St Luke</i>)	4:19	26 Alla breve	1:05
			27 In pulverem mortis... In te, Domine, speravi (<i>Psalm 30</i>)	4:08

Izabella Kłosińska, Soprano • Adam Kruszewski, Baritone
Romuald Tesarowicz, Bass • Krzysztof Kolberger, Evangelist
Jarosław Malanowicz, Organ • Warsaw Boys Choir
Warsaw National Philharmonic Choir and Orchestra • Antoni Wit

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Playing Time
76:24



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