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ALLA PAVLOVA: Symphonies Nos. 1 and 3

NAXOS

Born and trained in Russia, the composer Alla Pavlova later settled in America. Her *Symphony No. 1 'Farewell Russia'* for chamber orchestra, written in 1994, expresses her feelings about the Russia she knew, now changed beyond recognition. Her *Symphony No. 3*, written in 2000, is romantic in conception, with an immediate appeal to the listener. It was inspired by a New York monument to Joan of Arc.

Alla
PAVLOVA
Symphonies Nos. 1 and 3

1	Symphony No. 1 'Farewell Russia'*	25:52
	Symphony No. 3 [†]	
2	Movement 1	16:19
3	Movement 2	5:48
4	Movement 3	6:58
5	Movement 4	11:48

Olga Vedernikova, Violin[†] • Leonid Lebedev, Flute*
Nikolay Lotakov, Piccolo* • Mikhail Shestakov, Violin*
Valery Brill, Cello* • Mikhail Adamovich, Piano*
Russian Philharmonia Orchestra
Konstantin D. Krimets* • Alexander Vedernikov[†]

Recorded at the Russian Broadcasting Studios, Moscow
on *June 1st 1995 and [†]10th-14th December, 2001
Producer: Lubov Doronina • Engineer and Editor: Pavel Lavrenkov
Booklet Notes: Keith Anderson, based on information provided by the composer
Cover Image: *Warrior of Light* by Nicholas Roerich (1874-1947)
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Playing Time
66:46



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