

NAXOS

João Domingos BOMTEMPO: Symphonies

8.557163

Born in Lisbon in 1771, the son of an Italian oboist, João Domingos Bomtempo wrote a substantial body of music, including many works for piano, five concertos for piano and orchestra, his *Requiem in Memory of Camões* and the two symphonies included on this disc. In Paris, and later in London, he developed a brilliant career as a pianist and composer. If Bomtempo's *Symphony No. 1* shows the influence of Haydn and Mozart, the *Symphony No. 2* is a work of much larger scope and dimension, with an opening *Allegro moderato* which recalls Beethoven's *Eroica Symphony*. Equally impressive is the second movement, whose rhythmic character is interrupted by a theme which resembles more an operatic aria than the middle section of an orchestral slow movement.

João Domingos  
**BOMTEMPO**  
(1771-1842)

	<b>Symphony No. 1, Op. 11</b>	<b>24:35</b>
1	Largo – Allegro vivace	7:30
2	Minuetto	5:53
3	Andante sostenuto	5:48
4	Presto	5:24
	<b>Symphony No. 2</b>	<b>42:09</b>
5	Sostenuto – Allegro moderato	16:09
6	Allegretto	8:19
7	Minuetto: Allegro	8:16
8	Allegro	9:25

Algarve Orchestra • Álvaro Cassuto



Publisher Symphony No. 1 – Fundação Calouste Gulbenkian  
Recorded at the University of the Algarve, Faro, Portugal, using 24-bit technology.  
Producer: Andrew Walton, K&A Productions Ltd • Engineer: Eleanor Thomason  
Editing: Emma Stocker and Andrew Walton

This recording was made possible by a generous grant from Montepio Geral  
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Total Time  
66:44

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