

MAXOS

CORELLI: Violin Sonatas, Op. 5, Nos. 1-6

8.557165

Arcangelo Corelli's fame as both violinist and composer was widespread throughout seventeenth-century Europe. His surviving works are relatively few in number but far-reaching in influence, both in terms of performance practice and compositional technique. The twelve *Opus 5* Sonatas for violin and continuo are notable for their juxtaposition of slow movements of a lyrical, elegant beauty akin to the human voice and brilliant, technically demanding fast movements.

## Arcangelo CORELLI

(1653-1713)

<b>Sonata No. 1 in D major</b>		<b>11:41</b>	<b>Sonata No. 4 in F major</b>		<b>9:46</b>
1	Grave – Allegro	3:19	16	Adagio	2:20
2	Allegro	2:30	17	Allegro	2:30
3	Allegro	1:06	18	Vivace	1:12
4	Adagio	3:02	19	Adagio	2:24
5	Allegro	1:45	20	Allegro	1:21
<b>Sonata No. 2 in B flat major</b>		<b>10:53</b>	<b>Sonata No. 5 in G minor</b>		<b>11:06</b>
6	Grave	2:48	21	Adagio	3:24
7	Allegro	2:31	22	Vivace	1:56
8	Vivace	1:19	23	Adagio	2:27
9	Adagio	2:56	24	Vivace	1:32
10	Vivace	1:19	25	Giga: Allegro	1:48
<b>Sonata No. 3 in C major</b>		<b>12:06</b>	<b>Sonata No. 6 in A major</b>		<b>11:30</b>
11	Adagio	2:55	26	Grave	3:18
12	Allegro	2:08	27	Allegro	2:28
13	Adagio	3:15	28	Allegro	1:05
14	Allegro	1:03	29	Adagio	2:19
15	Giga: Allegro	2:44	30	Allegro	2:21

Lucy van Dael, Violin

Bob van Asperen, Harpsichord/Organ

Performed on period instruments (A = 415Hz)  
 Recorded at the Dutch Reformed Church, Bennebroek, Holland, from 4th to 7th November, 2002,  
 using 24-bit technology for high-definition sound  
 Producer, Engineer and Editor: Peter Newble (K&A Productions, Ltd.)  
 Booklet Notes: Keith Anderson • Cover Painting: *Roman Ruins with a Prophet* (1751)  
 by Giovanni Paolo Pannini (1691/2-1765) (Private Collection/Bridgeman Art Library, London)

DDD

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 Total Time  
 67:47


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