

NAXOS

BRIDGE: The Sea • Enter Spring

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Perhaps no other English composer of the first half of the twentieth century reveals a stylistic musical journey as varied as that of Frank Bridge. No less a magnificent seascape than Debussy's *La Mer* written six years earlier, *The Sea* belongs to Bridge's late Romantic period. After the war years 1914-18, however, his music became more intense and chromatic, displaying a kinship with Berg, Bartók and other European contemporaries. Seemingly out of kilter with prevailing English musical conventions, *Enter Spring*, completed in 1927, is the last and greatest of Bridge's tone poems.

**Frank
BRIDGE**
(1879-1941)

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|---|--------------------------------|--------------|
| 1 | Enter Spring (Rhapsody) | 19:20 |
| 2 | Summer (Tone Poem) | 9:40 |
| | Two Poems for Orchestra | 10:56 |
| 3 | I Andante moderato e semplice | 6:47 |
| 4 | II Allegro con brio | 4:09 |
| | The Sea (Suite) | 21:39 |
| 5 | No. 1 Seascape | 7:25 |
| 6 | No. 2 Sea-foam | 2:29 |
| 7 | No. 3 Moonlight | 6:08 |
| 8 | No. 4 Storm | 5:37 |

New Zealand Symphony Orchestra • James Judd

This recording has been made at 24bit resolution
 Recorded at the Michael Fowler Centre, Wellington, New Zealand, 11th-15th November 2002
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 Post-Production: Andrew Walton • Booklet Notes: Keith Anderson
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 Cover Picture: *Squally Weather, South Coast* (oil on canvas) by Henry Moore (1831-95)
 [Bridgeman Art Library / Royal Exchange Art Gallery at Cork Street, London]

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Playing Time
62:17



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