

CMYK

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ANGEL EYES

NAXOS

Ladies Only Café Strings, a seven-piece 'classical' chamber ensemble of Swedish Chamber Orchestra players, present a cross-section of music in a lighter vein which they play regularly on Swedish Television 'café programmes'. In a variety of styles ranging from Jules Caty's pseudo-Edwardian waltz, *Con amore*, through Tin Pan Alley, Jazz and Bop items with classical overtones, Charlie Parker, Johnny Mathis and Barry Manilow, this is a programme of skilfully and unpretentiously arranged music to sit back and enjoy.

ANGEL EYES

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| 1 Noveltyflickan
Erik Frank, arr. Lars Kallin | 1:56 | 10 "Geåsapeågen"
Lasse Dahlquist, trans. Lars Kallin | 2:22 |
| 2 Misty
Errol Garner, arr. Lars Kallin | 5:07 | 11 Hello Dolly
Jerry Herman, trans. Lars Kallin | 1:37 |
| 3 Filosofisk Dixieland
Ulf Peder Olrog, arr. Kalle Ohlson | 2:30 | 12 Con Amore
Jules Caty | 3:25 |
| 4 All of Me
Seymour Simons and Gerald Marks
trans. Lars Kallin | 2:34 | 13 Novelty Accordeon
Erik Frank, trans. Lars Kallin | 2:00 |
| 5 Stardust
Hoagy Carmichael, Trans. Lars Kallin | 4:46 | 14 Zigenarens serenad
Bert Carsten | 4:08 |
| 6 Splanky
Heal Hefti, trans. Lars Kallin | 2:39 | 15 How High the Moon / Ornithology
Morgan Lewis, trans. Lars Kallin | 1:57 |
| 7 I'm in the Mood for Love
Jimmy McHugh, Dorothy Fields | 2:46 | 16 Revydags
Jerry Herman | 1:54 |
| 8 Rättjakt för två
Ulf Peder Olrog, arr. Kalle Ohlson | 3:20 | 17 Botvid / Lite grand från ovan
Alvar Kraft, trans. Lars Kallin | 1:40 |
| 9 Angel Eyes
Matt Dennis, arr. Lars Kallin | 3:06 | 18 Copacabana
Barry Manilow, trans. Lars Kallin | 1:33 |

Ladies Only Café Strings

Katarina Andreasson, Violin 1 • Charlotte Wargert, Violin 2
Christina Olofsdotter Hallberg, Violin 3 • Linn Löwengren Elvkull, Viola 1
Kate Pelly, Viola 2 • Kersti Manell, Cello • Helena Nordquist, Double Bass

Recorded at Örebro Konserthus from 11th - 13th June 2001
 Producers: Tobias Sjögren and Mikael Detlofson
 Mixing: Mikael Detlofson and Lasse Nilsson, Nilento Studio
 Booklet Notes: Peter Dempsey • Cover Image by Rossella Sidonio (used with kind permission)



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