



DDD

8.557194

 Playing Time
66:49

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Nikolay Myaskovsky was one of the most distinguished and prolific symphonists of the twentieth century. Although his musical style was never ultra-modern, it has a place somewhere between the great Russian Romantics and that of his mentor and friend, Prokofiev. His *Violin Concerto*, written for and dedicated to David Oistrakh, is a work of broad symphonic format, whose three movements may be characterised as dramatic, lyrical and dance-like. Born in Poland, and forced to flee the country after the German invasion in 1939, Mieczysław Vainberg eventually settled in Moscow, where he established firm musical friendships with Myaskovsky and Shostakovich, who both thought highly of his work. His *Violin Concerto*, a large-scale work, is unusual in that the highly virtuosic solo part is present almost continually throughout. This recording features the Latvian-born violinist, Ilya Grubert, winner of the 1978 Genoa Paganini and Moscow Tchaikovsky competitions.

Nikolay Myaskovsky (1881-1950)

Violin Concerto in D minor, Op. 44

- | | | |
|---|-------------------------|-------|
| 1 | Allegro ed appassionato | 38:06 |
| 2 | Adagio molto cantabile | 20:05 |
| 3 | Allegro molto | 9:31 |
| | | 8:31 |

Mieczysław Vainberg (1919-1996)

Violin Concerto in G minor, Op. 67

- | | | |
|---|------------------|-------|
| 4 | Allegro molto | 28:43 |
| 5 | Allegro animato | 8:19 |
| 6 | Adagio | 6:51 |
| 7 | Allegro risoluto | 6:18 |
| | | 7:16 |

Ilya Grubert, Violin

Russian Philharmonic Orchestra • Dmitry Yablonsky

This recording was made in Studio 5 of the Moscow State Broadcasting and Recording House, Russia, from 27th February to 5th March, 2003, using the "Merging Technologies Pyramix" system
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Editing: Pavel Lavrenkov • Booklet Notes: Per Skans

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