

NAXOS

BRITTEN: Sinfonia da Requiem

8.557196

Benjamin Britten occupies an unrivalled position in English music of the twentieth century and a place of the greatest importance in the wider musical world. The earliest of the works included on this disc is the powerful and moving *Sinfonia da Requiem*, a memorial to the composer's parents and to the victims of war in Europe. *The Sea Interludes* (*Dawn, Sunday Morning, Moonlight and Storm*) and *Passacaglia* from Britten's first 'grand' opera *Peter Grimes* are a superb evocation of the Suffolk coast. The *Symphonic Suite* from the opera *Gloriana* paints a vivid picture of Elizabethan England.

Benjamin  
**BRITTEN**  
(1913-1976)

1-10	<b>Symphonic Suite: Gloriana, Op. 52a</b>	<b>27:06</b>
11-15	<b>Four Sea Interludes and Passacaglia from Peter Grimes, Op. 33</b>	<b>24:29</b>
16-18	<b>Sinfonia da Requiem, Op. 20</b>	<b>20:17</b>

**London Symphony Orchestra**  
**Steuart Bedford**

Recorded in Abbey Studio 1, London, UK, from 15th to 17th July, 1989  
 Producer: John H. West • Engineer: Simon Rhodes • Booklet Notes: Keith Anderson  
**Originally released by Collins Classics in 1989** • Please see booklet for a detailed track list  
 Publishers: Boosey and Hawkes • Cover Picture: *Superimposed images of statue, film leader, tree & clock*  
 (Digital Vision / Getty Images Inc.)

**NAXOS RADIO** | Over 50 Channels of Classical Music • Jazz, Folk/World, Nostalgia  
[www.naxosradio.com](http://www.naxosradio.com) | Accessible Anywhere, Anytime • Near-CD Quality

CMYK

NAXOS

BRITTEN: Sinfonia da Requiem

8.557196

NAXOS

DDD

8.557196

Playing Time  
72:03

© 1989 Lambourne Productions Ltd.  
 © 2005 Naxos Rights International Ltd.  
 Booklet notes in English • Kommentar auf Deutsch  
 Made in the EU  
[www.naxos.com](http://www.naxos.com)