

NAXOS

BRITTEN: Piano Concerto

8.557197

Britten's *Piano Concerto* is commonly performed today in the 1945 revision in which the original third movement was replaced by an *Impromptu*. This disc includes the rarely recorded abandoned third movement, offering the option of hearing the work as Britten originally envisaged it. Recent years have brought to light a number of earlier works by Britten which he decided not to publish or re-use. The *Overture to Paul Bunyan* was later orchestrated from the piano score, while the *Suite* from incidental music to J.B. Priestley's play *Johnson Over Jordan*, makes a worthwhile addition to the store of occasional works composed by Britten in the 1930s.

Benjamin  
**BRITTEN**  
(1913-1976)

- |      |  |              |
|------|--|--------------|
| 1    | <b>Overture to Paul Bunyan</b>                     | <b>5:07</b>  |
|      | (Arr. Colin Matthews, 1977)                        |              |
| 2-6  | <b>Piano Concerto, Op. 13</b>                      | <b>42:55</b> |
|      | Including both original and revised Third Movement |              |
| 7-12 | <b>Johnson Over Jordan (Suite)</b>                 | <b>15:39</b> |
|      | (Arr. Paul Hindmarsh, 1990)                        |              |

**Joanna MacGregor, Piano** (Tracks 2-6)  
**English Chamber Orchestra** (Tracks 2-12)  
**London Symphony Orchestra** (Track 1) • **Steuart Bedford**

Tracks 7-12 recorded at Abbey Road Studios, London, UK in June/July, 1990

Producer: John West • Engineer: Simon Rhodes

Tracks 1-6 recorded at Snape Maltings, Aldeburgh, Suffolk, UK in October, 1989

Producer: John West • Engineer: Sean Lewis • Booklet Notes: Lloyd Moore

Originally released by Collins Classics in 1990 and 1991 • Publisher: Faber Music Ltd.

Tracks 6 and 7-12 were World Premiere Recordings on their release by Collins Classics in 1990 and 1991

Cover Picture: *The Old Moot Hall, Aldeburgh, Suffolk* (1921) by A Heaton-Cooper

(Mary Evans Picture Library)

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Playing Time  
**63:43**



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Kommentar auf Deutsch  
Made in the EU

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