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VIVALDI: Recorder Concertos

NAXOS

Vivaldi left nearly 500 concertos, many for his own instrument, the violin, but others for a variety of solo instruments or for groups of instruments. Seven of the chamber concertos with *basso continuo* are recorded on this disc. Contrasting the sound of the recorder with various other instruments, these concertos have a typical freshness of melody and rhythmic verve that make Vivaldi's instrumental works such perennial favourites.

**Antonio  
VIVALDI**  
(1678-1741)

**Recorder Concertos**

<b>1-3</b>	<b>Concerto in G minor, RV 103</b>	<sup>1, 4, 6</sup>	<b>10:25</b>
<b>4-6</b>	<b>Concerto in D major, RV 92</b>	<sup>2, 5, 6</sup>	<b>10:15</b>
<b>7-9</b>	<b>Concerto in G minor, RV 105</b>	<sup>1, 2, 4, 5, 6</sup>	<b>8:45</b>
<b>10-12</b>	<b>Concerto in D major, RV 94</b>	<sup>1, 2, 4, 5, 6</sup>	<b>10:50</b>
<b>13-15</b>	<b>Concerto in A minor, RV 108</b>	<sup>2, 3, 5, 6</sup>	<b>8:25</b>
<b>16-18</b>	<b>Concerto in C major, RV 87</b>	<sup>1, 2, 3, 5, 6</sup>	<b>8:20</b>
<b>19-21</b>	<b>Concerto in G major, RV 101</b>	<sup>1, 2, 4, 5, 6</sup>	<b>9:41</b>

**László Kecskeméti, Recorder • László Hadady, Oboe <sup>1</sup>**  
**Attila Falvay <sup>2</sup> and Katalin Párkányi <sup>3</sup>, Violins**  
**György Olajos, Bassoon <sup>4</sup> • György Kertész, Cello <sup>5</sup>**  
**Borbála Dobozy, Harpsichord <sup>6</sup>**

Recorded at the Phoenix Studios, Budapest, Hungary from 24th to 27th July, 2003

Producer: Ibolya Toth • Engineer: János Bohus • Editor: Mária Falvay

Booklet Notes: Keith Anderson • Please see the booklet for a complete track list

Cover Picture: *The Redentore and the Church of St James, Venice* by Antonio Canaletto (1697–1768)

(The Art Archive / Dagli Orti)

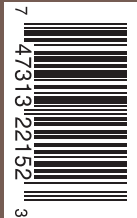


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DDD

Playing Time

66:41



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