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Playing Time  
69:17

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The National Young Artists Competition in Organ Performance, sponsored by the American Guild of Organists, promotes the highest level of organ performance. For over 50 years the competition serves as a springboard for emerging young organists, giving winning performers an invaluable headstart in their careers. Timothy Olsen is one of America's young generation of organists who has enjoyed success in competitions both at home and abroad. He is currently director of music and organist at the Lutheran Church of Our Saviour in Rochester, New York.

## TIMOTHY OLSEN

### Organ Recital

- |   |              |
|---|--------------|
| <b>Nicholas BRUHNS (1665-1697):</b>                       |              |
| ① <b>Praeludium in E minor</b>                            | <b>8:39</b>  |
| <b>Jan Pieterszoon SWEELINCK (1562-1621):</b>             |              |
| ② <b>Four Variations on <i>Unter der Linden grüne</i></b> | <b>5:58</b>  |
| <b>Johann Sebastian BACH (1685-1750):</b>                 |              |
| ③ <b>Nun komm der Heiden Heiland, BWV 659</b>             | <b>4:21</b>  |
| <b>Ned ROREM (b. 1923): A Quaker Reader</b>               |              |
| ④ <b>A Secret Power</b>                                   | <b>2:34</b>  |
| ⑤ <b>The World of Silence</b>                             | <b>2:50</b>  |
| ⑥ <b>There is a Spirit that Delights to Do No Evil</b>    | <b>2:20</b>  |
| <b>César FRANCK (1822-1890):</b>                          |              |
| ⑦ <b>Choral No. 1 in E major</b>                          | <b>14:53</b> |
| <b>Maurice DURUFLÉ (1902-1986):</b>                       |              |
| ⑧ <b>Scherzo pour Orgue, Op. 2</b>                        | <b>6:20</b>  |
| <b>Max REGER (1873-1916):</b>                             |              |
| ⑨ <b>Introduction and Passacaglia in D minor</b>          | <b>8:51</b>  |
| <b>Georges BIZET (1838-1875):</b>                         |              |
| ⑩ <b>Carmen (transcribed by Edwin H. Lemare)</b>          | <b>12:30</b> |

Recorded from 20th to 21st July, 2003 at Downtown United Presbyterian Church, Rochester, New York (Tracks 1-6)  
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