

8.557229

NAXOS CHARPENTIER: Messe de Minuit pour Noël

Scored for chorus, soloists, flutes, strings and continuo, Charpentier's *Messe de Minuit* (*Midnight Mass for Christmas Eve*), thought to have been written for Christmas 1694, is a unique synthesis between the sacred and the secular, combining ten popular French carol melodies with standard liturgical elements for the Feast of the Nativity. The wide variety of mood, colour and style is further underlined in this recording by the addition of the original *noëls*, including *Une jeune pucelle* performed in the original Huron language. The opening *Prelude* to the *Te Deum* has won a certain modern popularity as the European Broadcasting Union signature tune.

Marc-Antoine
CHARPENTIER
(1643-1704)

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|--|--------------------------------|-------|
| 1 | Te Deum (H. 146) | 22:05 |
| 2 | Dixit Dominus (H. 204) | 8:58 |
| Messe de Minuit pour Noël (H. 9) | | 28:47 |
| 3 | Kyrie | 7:58 |
| Noël: Joseph est bien marié - Kyrie eleison - Noël: Et sy' je la revoy | | |
| Christe eleison - Une jeune pucelle (Huron Carol) - Kyrie eleison | | |
| 4 | Gloria | 4:29 |
| 5 | Credo | 9:07 |
| 6 | Noël: Laissez paître vos bêtes | 1:42 |
| 7 | Sanctus and Benedictus | 3:11 |
| 8 | Agnus Dei | 2:20 |

Jane Archibald, Michele de Boer & Anne L'Espérance, Sopranos
 Colin Ainsworth, James McLennan, & David Nortman, Tenors
 Marion Newman & Nancy Reynolds, Altos
 Giles Tompkins & Esteban Cambre, Basses • Aradia Ensemble • Kevin Mallon

Recorded at Grace Church on the Hill, Toronto, Canada from 3rd-6th, January, 2003
 Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver
 Performing Editions: Kevin Mallon • Booklet Notes: Keith Anderson
 Performed on original instruments at pitch A415
 Cover Picture: *The Adoration of the Shepherds* by Carle van Loo (1705-65)
 (Musée des Beaux-Arts, Chartres, France / Bridgeman Art Library)

CMYK

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Playing Time
59:50

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