

NAXOS

*"It is difficult to imagine a better recording of these pieces" (American Record Guide). Having been born half a century after Heinrich Schütz, the 'father of German musicians', and a little less than half a century before J. S. Bach, Dietrich Buxtehude was a living link between the founder of Protestant Baroque music and its greatest master. In his *Seven Sonatas, Op. 1* he reveals a fertile imagination capable of expressing lyrically delicate, sorrowful, and dramatic emotions. He creates a world of sound that for variety of expression and constant alternation between the fantastic and contrapuntal styles has no equal in the instrumental music of the seventeenth century.*

Dietrich
BUXTEHUDE

(c.1637-1707)

Complete Chamber Music • 1

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|--------------|---|-------|
| 1-4 | Sonata No. 1 in F major, BuxWV 252 | 8:50 |
| 5-7 | Sonata No. 2 in G major, BuxWV 253 | 7:36 |
| 8-11 | Sonata No. 3 in A minor, BuxWV 254 | 10:10 |
| 12-13 | Sonata No. 4 in B flat major, BuxWV 255 | 8:01 |
| 14-17 | Sonata No. 5 in C major, BuxWV 256 | 8:02 |
| 18-21 | Sonata No. 6 in D minor, BuxWV 257 | 8:19 |
| 22-24 | Sonata No. 7 in E minor, BuxWV 258 | 6:32 |

John Holloway, Violin • Jaap ter Linden, Viola da gamba
Lars Ulrik Mortensen, Cembalo

Recorded in Kastelskirken, Copenhagen, from 29th June to 1st July, 1994

Producer: Claus Due • Engineer: Peter Bo Nielsen • Editors: Aksel Trige and Peter Bo Nielsen

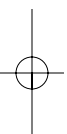
Previously released on **Dacapo** • Booklet Notes: Niels Martin Jensen

Please see the booklet for a detailed track list • Cover Picture: *Taking a stroll*

by Matthias Scheits (c.1630-c.1700) (Hamburg Kunsthalle, Hamburg, Germany / Bridgeman Art Library)

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Playing Time
57:32



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