



DDD

8.557250

Playing Time
52:35

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Booklet notes in English • Kommentar auf Deutsch
Made in Germany

Having been born half a century after Heinrich Schütz, the 'father of German musicians', and a little less than half a century before J. S. Bach, Dietrich Buxtehude was a living link between the founder of Protestant Baroque music and its greatest master. This set of Six Sonatas without opus numbers incorporates all the principal elements in the sonata art of the Lübeck master; the serious yet daringly expressive harmony of his majestic slow movements, masterful fugal technique, melodious and graceful dance movements, and technical virtuosity in the many solo movements. *Sonatas, Opp. 1 and 2* are available on Naxos 8.557248 and 8.557249.

Dietrich
BUXTEHUDE
(c.1637–1707)

Complete Chamber Music • 3
Six Sonatas Without Opus Numbers

1-5	Sonata in G major, BuxWV 271	7:12
6-7	Sonata in A minor, BuxWV 272	7:50
8-12	Sonata in F major, BuxWV 269	8:00
13-18	Sonata in D major, BuxWV 267	7:37
19-24	Sonata in B flat major, BuxWV 273	13:50
25-29	Sonata in C major, BuxWV 266	8:07

John Holloway and Ursula Weiss, Violin
Jaap ter Linden and Mogens Rasmussen, Viola da gamba
Lars Ulrik Mortensen, Harpsichord and Organ

Recorded at Radio House, Studio 2, Copenhagen, from 25th to 28th September, 1994
Producer: Claus Due • Engineer: Peter Bo Nielsen • Editors: Aksel Trige and Peter Bo Nielsen

This CD was previously released on Dacapo 8.224005 • Booklet Notes: Niels Martin Jensen

Please see the booklet for a detailed track list • This recording was sponsored by
Gangstedfonden and Magister Jürgen Balzers Fond and was made in cooperation with the Danish

Broadcasting Corporation (P2 Musik) • Cover Picture: *Dance on the Village Square*
by Matthias Scheits (c.1630-c.1700) (Private Collection / AKG London)