

**NAXOS** TCHAIKOVSKY: Piano Concertos Nos. 1 and 3 **8.557257**

Tchaikovsky's *Piano Concerto No. 1*, with its big tunes, winning melodies (some based on Ukrainian folk-songs) and brilliant orchestration, has become the most popular of all Russian concertos. The less familiar *Piano Concerto No. 3* was originally a single movement which the pianist, Sergey Taneyev, turned into a three movement work by orchestrating Tchaikovsky's sketches for his unrealised *Seventh Symphony*, published in 1897 as the *Andante and Finale, Op. 79*.

**Pyotr Il'yich**  
**TCHAIKOVSKY**  
 (1840-1893)

**Piano Concerto No. 1 in B flat minor, Op. 23**

- |   |  |       |
|---|--|-------|
| 1 | <b>Allegro non troppo e molto maestoso -<br/>Allegro con spirito</b> | 19:42 |
| 2 | <b>Andantino semplice - Prestissimo - Tempo I</b>                    | 6:42  |
| 3 | <b>Allegro con fuoco</b>   | 6:54  |

**Piano Concerto No. 3 in E flat major, Op. 75**

- |  |                          |       |
|--|--------------------------|-------|
| 4  | <b>Allegro brillante</b> | 16:02 |
| <b>Andante and Finale, Op. 79 (orch. Sergey Taneyev)</b> |                          |       |
| 5  | <b>Andante</b>           | 11:21 |
| 6  | <b>Allegro maestoso</b>  | 8:31  |

**Konstantin Scherbakov • Russian Philharmonic Orchestra • Dmitry Yablonsky**

Recorded in Studio No. 5, KULTURA State TV & Radio Company, Moscow,  
from 14th to 17th March, 2003

Producer: Lubov Doronina • Sound engineers: Dmitry Missailov and Aleksander Karasev

Digital editor: Pavel Lavrenkov • Booklet notes: Keith Anderson

Recorded using the Pyramix Merging Technology Recording System

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(Oleg Svyatoslavsky / Getty Images)



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Playing Time  
**69:12**



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