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RODRIGO: Piano Music • 1

NAXOS

Throughout his long life Joaquín Rodrigo composed a prolific variety of orchestral pieces, concertos and instrumental music for guitar, piano, violin, and cello. Rodrigo was also a virtuoso pianist, whose recitals included both his own compositions and representative selections of Spanish keyboard masters from the 16th century onwards. Artur Pizarro's recording presents some of the finest examples of Rodrigo's piano works, ranging from nostalgic miniatures, tributes to the music of Spain's Golden Age and the composer's native Valencia, to more extended pieces which deploy subtle twentieth-century harmonies and textures.

## Joaquín RODRIGO

(1901-1999)

### Piano Music • 1

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|-----------|---|-----------|--|
| <b>1</b>  | <b>A l'ombre de Torre Bermeja</b><br>(In the Shadow of the Crimson Tower) <b>5:03</b> | <b>15</b> | <b>Sonata de adiós</b><br>(Sounding of Farewell) <b>3:57</b>   |
|           | <b>Cuatro piezas para piano</b><br>(Four Piano Pieces) <b>12:16</b>                   | <b>16</b> | <b>Serenata española</b><br>(Spanish Serenade) <b>5:06</b>   |
| <b>2</b>  | <b>Caleseras</b> <b>1:56</b>  | <b>17</b> | <b>Air de ballet sur le nom d'une</b><br><b>jeune fille</b> (Ballet Theme on a<br>Young Girl's Name) <b>3:08</b>                               |
| <b>3</b>  | <b>Fandango del ventorrillo</b> <b>1:38</b>   | <b>18</b> | <b>Zarabanda lejana</b><br>(Distant Sarabande) <b>2:54</b>   |
| <b>4</b>  | <b>Plegaria de la Infanta de Castilla</b> <b>5:51</b>                                 |           | <b>Cinco piezas del siglo XVI</b><br>(Five Pieces of the Sixteenth Century) <b>9:00</b>  |
| <b>5</b>  | <b>Danza valenciana</b> <b>2:52</b>   | <b>19</b> | <b>Diferencias sobre</b><br><b>'El Canto del Caballero'</b> (Cabezón) <b>3:05</b>  |
| <b>6</b>  | <b>Pastoral</b> <b>2:04</b>   | <b>20</b> | <b>Pavana</b> (Luis de Milán) <b>1:37</b>  |
| <b>7</b>  | <b>Preludio de añoranza</b><br>(Nostalgic Prelude) <b>3:30</b>                        | <b>21</b> | <b>Pavana</b> (Luis de Milán) <b>1:07</b>  |
|           | <b>Deux Berceuses</b> (Two Lullabies) <b>4:47</b>                                     | <b>22</b> | <b>Pavana</b> (Enriquez de Valderrábano) <b>3:12</b>   |
| <b>8</b>  | <b>Berceuse de Printemps</b> <b>2:00</b>  | <b>23</b> | <b>Fantasia que contrahace la</b><br><b>harpa de Ludovico</b><br>(Alonso Mudarra)<br>(Fantasia in the Style of<br>Ludovico's Harp) <b>1:30</b> |
| <b>9</b>  | <b>Berceuse d'Automne</b> <b>2:47</b>   |           |  |
| <b>10</b> | <b>Bagatela</b> (Bagatelle) <b>1:52</b>   |           |  |
|           | <b>Cuatro estampas andaluzas</b><br>(Four Andalusian Pictures) <b>14:19</b>           |           |  |
| <b>11</b> | <b>El vendedor de chanquetes</b> <b>1:49</b>  |           |  |
| <b>12</b> | <b>Crepúsculo sobre el Guadalquivir</b> <b>3:34</b>                                   |           |  |
| <b>13</b> | <b>Seguidillas del diablo</b> <b>3:55</b>   |           |  |
| <b>14</b> | <b>Barquitos de Cádiz</b> <b>5:01</b>   |           |  |

**Artur Pizarro, Piano**

*A complete tracklist and list of publishers can be found on the last page of the booklet*

Recorded at Potton Hall, Suffolk, UK, from 3rd to 5th February, 2003

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