

NAXOS VAUGHAN WILLIAMS: Symphony No. 4 8.557276

The *Fourth Symphony* is one of Vaughan Williams' most dissonant symphonies, and yet one of his most frequently-performed works. Vaughan Williams is normally thought of as a 'pastoral' composer – modal, melodic, and inspired by folk-song – but this symphony marks a high-point for British modernism. William Walton, at that time having troubles completing his own symphony and having been to the rehearsals of Vaughan Williams's 4th, reported glumly to a friend, 'You are about to hear the greatest symphony since Beethoven'. In contrast *Flos Campi* conjures delicate pastoral images with wonderfully atmospheric music ranging from a first section, depicting the poet languishing for love, to life-affirming ecstasy in the finale.

Ralph
VAUGHAN WILLIAMS
 (1872-1958)

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| 1-4 | Symphony No. 4 in F minor | 32:10 |
| 5 | Norfolk Rhapsody No. 1 in E minor
(Stuart Green, Viola) | 10:14 |
| 6-11 | Flos Campi - Suite for viola, chorus and orchestra * | 20:10 |

Paul Silverthorne, Viola * • Bournemouth Symphony Orchestra
Bournemouth Symphony Chorus * (Neville Creed, Chorus Master)
Paul Daniel

Recorded in the The Concert Hall, Lighthouse, Poole, UK, from 6th to 7th March, 2003
 Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements
 Post-production: Emma Stocker & Andrew Walton • Publisher: Oxford University Press
 This recording has been made and edited at 24bit resolution
 Booklet Notes: Keith Anderson • Please see booklet for a complete track list
 Cover Picture: *Silver Moonlight, 1880* by John Atkinson Grimshaw (1836-93)
 (Harrogate Museums and Art Gallery, North Yorkshire, UK / Bridgeman Art Library)

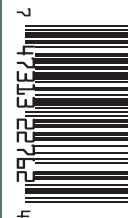
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Playing Time
 62:34



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 Booklet notes in English • Kommentar auf Deutsch

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