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LENNOX BERKELEY: Sacred Choral Music

NAXOS

For all its charm and elegance, Lennox Berkeley's unique compositional voice is marked in his sacred choral music by an inner conviction borne of a strong personal faith. In this regard he mirrored his life-long friend Francis Poulenc. Berkeley's legacy is a significant body of sacred choral music familiar across the Anglican and Roman Catholic Churches. This selection encompasses his most important works, including *A Festival Anthem*, the *Missa Brevis* and *Three Latin Motets*, written in 1972 for the Choir of St John's College, Cambridge.

**Lennox  
BERKELEY**  
(1903-1989)  
**Sacred Choral Music**

1 Crux fidelis, Op. 43 No. 1	6:52	12 The Lord is my shepherd, Op. 91 No. 1*	4:20
Missa Brevis, Op. 57*		Mass for Five Voices, Op. 64	
2 Kyrie	1:46	13 Kyrie	2:25
3 Gloria	3:38	14 Gloria	3:55
4 Sanctus	1:57	15 Sanctus	1:38
5 Benedictus	1:00	16 Benedictus	1:14
6 Agnus Dei	2:32	17 Agnus Dei	2:34
Magnificat and Nunc dimittis, Op. 99*		18 Look up, sweet babe, Op. 43 No. 2*	4:29
7 Magnificat	6:30	19 A Festival Anthem, Op. 21 No. 2*	11:47
8 Nunc dimittis	3:18	20 Toccata*	4:45
Three Latin Motets, Op. 83 No. 1		(from <i>Three Pieces</i> , Op. 72 No. 1)	
9 Eripe me, Domine	4:18		
10 Veni sponsa Christi	2:06		
11 Regina coeli	2:31		

**Choir of St John's College, Cambridge**  
**Christopher Robinson • Jonathan Vaughn, Organ\***

Recorded at the Chapel of St John's College, Cambridge on 20th, 21st and 23rd March, 2003  
 Producer: Andrew Walton (K&A Productions Ltd.) • Sound Engineer: Eleanor Thomason  
 Post-production: Peter Newble and Andrew Walton • Booklet Notes: Andrew Burn  
 Cover Image: *Refectory*, watercolour by John Doyle  
 (reproduced by kind permission of Contemporary Watercolours Ltd.)  
 This recording was made and edited at 24-bit resolution

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Playing Time  
75:10



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 Booklet notes in English

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