

NAXOS

BRIDGE: String Quartets Nos. 2 and 4

8.557283

At the outset of his career Bridge established his name through a series of chamber works in which he demonstrated a wholly idiomatic understanding of string instruments, with the viola, his own main instrument, frequently having prominence. The *Second String Quartet*, Bridge's first chamber masterwork, is a transitional work between his early and later styles. The *Phantasy Quartet*, written in a late Romantic idiom, belongs to the same period as Bridge's most famous work, the orchestral tone poem, *The Sea* (Naxos 8.557167). The intense, dark and often frenetic *Fourth String Quartet* was completed four years before his death.

**Frank
BRIDGE**
(1879-1941)

String Quartet No. 2 in G minor	23:54
① Allegro ben moderato	8:38
② Allegro vivo - Andante con moto - Tempo 1	6:39
③ Molto adagio - Allegro vivace	8:37
④ Phantasy for Piano, Violin, Viola and Cello in F sharp minor	12:14
Andante con moto - Allegro vivace - L'istesso tempo - Tempo dell'introduzione - Andante con moto - Pochettino allargando - Tranquillo	
String Quartet No. 4	23:24
⑤ Allegro energico [Tempo 1] - Largamente [Tempo 2]	11:30
⑥ Quasi minuetto	4:42
⑦ Adagio ma non troppo - Allegro con brio	7:13

Maggini Quartet:

Laurence Jackson, David Angel, Violins • Martin Outram, Viola • Michal Kaznowski, Cello

Martin Roscoe, Piano

Recorded at Potton Hall, Suffolk, England, 10th-12th June 2003

Producer: Andrew Walton (K&A Productions Ltd.) • Post-Production: Andrew Walton

Sound Engineer: Eleanor Thomason • Booklet Notes: Andrew Burn

Publisher: Stainer and Bell

This recording has been recorded and edited at 24bit resolution

Cover Image: *Continental Township on a River* by William Holt Yates Titcomb (1858-1930)
[www.bridgeman.co.uk / Private Collection]

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Playing Time
59:33

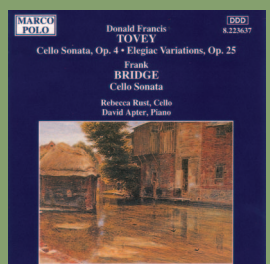
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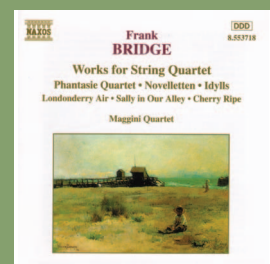
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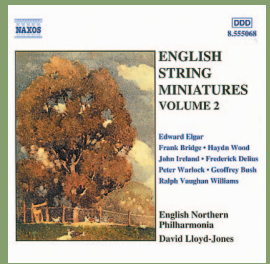
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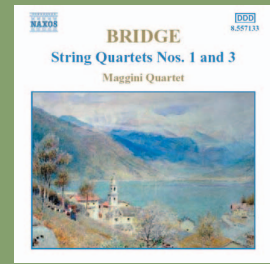
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