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PITFIELD: Piano Concertos

NAXOS

The British composer and teacher, Thomas Pitfield, who continued to pursue both his musical and artistic interests until well into his nineties, was largely self-taught in composition. Most of the works in his substantial output are collections of miniatures, many written for children or amateurs. His larger works include a *Sinfonietta* and concertos for piano, violin, recorder and percussion. The two *Piano Concertos* bear many of Pitfield's fingerprints, which include folkish melodies, lush hymn-like harmonisations, and black/white note cascades between alternating hands, as well as hints of Gershwin, Poulenc and Ravel.



Thomas PITFIELD
(1903-1999)



Piano Concerto No. 1 in E minor 23:28		12 Cantabile Melody 0:42
1 Allegro risoluto 6:53	13 Major-Minor 0:21	
2 Grave 9:51	14 Phrygian 0:19	
3 Allegro gaiamente 6:43	15 Three-Two-Three 0:54	
	16 Octaves 0:41	
Piano Concerto No. 2 11:32		
4 Dance-Prologue 2:38	17 Arietta and Finale 4:51	
5 Interlude on White Keys 2:38	17 Arietta 1:39	
6 Air and Variations (The Oak and The Ash) 1:08	18 Finale 3:12	
7 Variation 1 1:19	19 Toccata 3:54	
8 Variation 2 1:09		
9 Variation 3 2:40	Xylophone Sonata 6:22	
Studies on an English Dance-Tune 4:35	20 Introduction 2:04	
10 Bi-Tonal 0:39	21 Intermezzo 0:59	
11 Seven-Eight, Dorian 0:59	22 Reel 1:21	
	23 Toccata 1:57	

Anthony Goldstone, Piano (1-3) • Peter Donohoe, Piano (4-19) and Xylophone (20-23)
Royal Northern College of Music Orchestra (1-9) • Andrew Penny (1-9)

Recorded at the Brown Shipley Concert Hall, Royal Northern College of Music, Manchester, 6th-8th December 2003
Producer & Sound Engineer: Tim Handley • Booklet Notes: John Turner
Cover Image: *Macclesfield* (lino cut) by Thomas Pitfield
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Playing Time
54:41



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