

NAXOS

BERKELEY: Preludes • Concertino • Sonatina

8.557324

A pupil of Nadia Boulanger, Lennox Berkeley came from the same generation of British composers as Walton and Tippett but it was his connections with France that gave his music such a distinctive personality. Berkeley's output includes a wealth of fine chamber and instrumental music, full of wit, vitality and charm. In particular the *Concertino for flute, violin, cello and piano* with its mixture of intimacy, understatement and spicy harmony is one of the composer's most meticulously crafted works

CLASSICAL
PALETTE

Lennox
BERKELEY
(1903–1989)

| | | |
|-------|---|-------|
| 1-3 | Sonatina for Violin and Piano, Op. 17 | 13:14 |
| 4-8 | Five Short Pieces for Piano, Op. 4 | 6:40 |
| 9 | Andantino for Cello and Piano, Op. 21, No. 2a | 2:56 |
| 10-12 | Three Pieces for Clarinet Solo (1939) | 5:05 |
| 13 | Mazurka for Piano, Op. 101b | 1:24 |
| 14 | Duo for Cello and Piano, Op. 81, No. 1 | 6:19 |
| 15-20 | Six Preludes for Piano, Op. 23 | 11:45 |
| 21-24 | Concertino for Flute, Violin, Cello and Piano, Op. 49 | 14:12 |

Schirmer Ensemble

Len Vorster, Piano • Masahide Kurita, Flute
Deborah de Graaff, Clarinet • Elizabeth Sellars, Violin
David Berlin, Cello

Recorded in Melbourne between 2000 and 2003 (please see booklet for details)

Producer and Editor: Thomas Grubb • Booklet Notes: Keith Anderson • Publisher: Chester Music Ltd.

Please see the booklet for a detailed track list • Cover Picture: *Letchworth, The Road, 1912*
by Spencer Frederick Gore (1878-1914) (Letchworth Museum & Art Gallery / Bridgeman Art Library)

NAXOS RADIO | 70 Channels of Classical Music • Jazz, Folk/World, Nostalgia
www.naxosradio.com | Accessible Anywhere, Anytime • Near-CD Quality

NAXOS

DDD

8.557324

Playing Time
61:36

www.naxos.com

© & © 2005 Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in the EU

NAXOS

BERKELEY: Preludes • Concertino • Sonatina

8.557324

CMYK