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8.557338

Max Reger is regarded by many as the greatest German composer of organ music since Bach. This sixth volume of his organ works (earlier releases are available on Naxos 8.553926, 8.553927, 8.554207, 8.555905 and 8.557186) features the immensely demanding *Variations and Fugue on an Original Theme, Op. 73* and the *Chorale Fantasia on 'Alle Menschen müssen sterben', Op. 52, No. 1*, (All men must die) with its motivic references to Bach.

Max
REGER
(1873–1916)

Organ Works Volume 6

1 **Chorale Fantasia on 'Alle Menschen müssen sterben', Op. 52, No. 1** 17:13

Six Trios, Op. 47 17:43

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|---|---------------------------|------|
| 2 | I Canon in E major | 2:34 |
| 3 | II Gigue in D minor | 2:12 |
| 4 | III Kanzonetta in A minor | 4:32 |
| 5 | IV Scherzo in A major | 3:16 |
| 6 | V Siciliano in E minor | 2:04 |
| 7 | VI Fugue in C minor | 3:05 |

Introduction, Variations and Fugue in F sharp minor on an Original Theme, Op. 73 37:13

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|---|----------------------------------|-------|
| 8 | Introduction - Variations | 31:46 |
| 9 | Fugue | 5:28 |

Martin Welzel
Klais Organ, Trier Cathedral, Germany

Recorded in Trier Cathedral, Germany, July 8th-9th, 2003 • Recorded and edited by RMC Classical, Music Inc. USA • Producer: Wolfgang Rübsam • Booklet notes: Keith Anderson
Cover Photograph: *Organ of Trier Cathedral, Germany*

CMYK

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DDD

Playing Time
72:10

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REGER
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Volume 2

Introduction, Passacaglia
and Fugue in E minor, Op. 127

Nine Organ Pieces, Op. 129

Choral Preludes,
Op. 135b Nos. 1-10

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Fantasia and Fugue on
the name of B-A-C-H

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Fantasia and Fugue
in D minor

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Chorale Fantasia on
'How Brightly Shines
the Morning Star'

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Passacaglia in
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Chorale Fantasia on 'Wachet auf, ruft uns die Stimme'

Stefan Frank



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