

NAXOS

BALADA: Guernica

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The Catalan composer Leonardo Balada went to New York in 1956 to study composition, and has been a powerful creative force for more than three decades. The unique 'avant-garde' techniques, dramatically as well as rhythmically imposing, which Balada developed during the 1960s, set works such as *Guernica* (which was inspired by Picasso's mural and the composer's own experiences of the Spanish Civil War) apart from composers of the time. Later, in the seventies, he was credited as a pioneer in blending the modern with folkloric ideas and mixing the new with the old in works such as *Symphony No. 4* and *Homage to Casals* and *Sarasate*.

Leonardo  
**BALADA**  
(b. 1933)

1	Guernica (1966)	11:21
2	Homage to Sarasate (1975)	7:38
3	Homage to Casals (1975)	11:47
4	Symphony No. 4 'Lausanne' (1992)	18:34
<b>Zapata: Images for Orchestra (1988)</b>		<b>20:05</b>
5	I - Waltz	6:28
6	II - March	5:25
7	III - Elegy	3:23
8	IV - Wedding Dance	4:48

**Barcelona Symphony and Catalonia National Orchestra**  
**Salvador Mas Conde**

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 Producer: Eleanor Thomason (K&A Productions Ltd.) • Booklet Notes: Leonardo Balada  
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