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DVOŘÁK: String Quartets Vol. 7

NAXOS

The string quartet was one of Dvořák's favourite musical formats, occupying him throughout his career. In their mixture of rhythmic vitality and beautiful melody, the early *Quartets Nos. 1 and 6* demonstrate all the hallmarks of Dvořák's musical language familiar from compositions of his maturity. The *Quartet in A major*, the first of the fourteen and written in 1862, was revised by the composer for its first performance in 1888. Originally in five continuous sections, the *Quartet No. 6* was completed in 1873. Dvořák then decided to turn it into a conventional four movement work but never finished. Jarmil Burghauser (1921-1997) completed the revision, with both manuscripts at his disposal.

Antonín
DVOŘÁK
(1841-1904)

String Quartets Vol. 7

**String Quartet No. 1
in A major, Op. 2**

- | | |
|---|-------|
| 1 Andante – Allegro | 12:04 |
| 2 Andante affettuoso ed appassionato | 8:36 |
| 3 Allegro scherzando | 5:32 |
| 4 Allegro animato | 10:36 |

36:49

**String Quartet No. 6
in A minor, Op. 12***

- | | |
|-------------------------|------|
| 5 Allegro ma non troppo | 8:36 |
| 6 Poco allegro | 6:07 |
| 7 Poco adagio | 6:34 |
| 8 Finale: Allegro molto | 8:46 |

30:04

Vlach Quartet Prague

Jana Vlachová, Violin I • Karel Stadherr, Violin II
Petr Verner, Viola • Mikael Ericsson, Cello

* Edition: Supraphon

Recorded at the Martínek Studio, Prague, on 7th and 8th June, 2003 (tracks 1-4)
and on 5th and 7th July, 2003 (tracks 5-8)

Producer and Engineer: Václav Zamazal • Booklet Notes: Keith Anderson
Cover Painting: *Pilgrims' Rest* by Ludwig Richter (Bremen Kunsthalle/AKG London)



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Playing Time
66:53



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