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SCULTHORPE: Earth Cry • Piano Concerto

8.557382

This recording of music by Tasmanian-born Peter Sculthorpe contains works that are related to the unique social climate and physical characteristics of the Pacific region. *Earth Cry* for didgeridoo and orchestra is a straightforward and melodious work whose four parts comprise quick, ritualistic music framed by slower music of a supplicatory nature and an extended coda. The *Piano Concerto*, written within the European concert tradition, is in one continuous movement, consisting of five sections with musical ideas from the ancient court music of Japan and the Balinese gamelan. *From Oceania* is composed in what is known as Sculthorpe's *Sun Music* style, in which the orchestra is treated like a giant percussion instrument.

**Peter
SCULTHORPE**
(b. 1929)

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|---|--------------------------|-------|
| 1 | Earth Cry (1986) * | 13:55 |
| 2 | Memento Mori (1993) | 14:29 |
| 3 | Piano Concerto (1983) † | 21:26 |
| 4 | From Oceania (1970/2003) | 5:32 |
| 5 | Kakadu (1988) | 15:44 |

William Barton, Didgeridoo* • Tamara Anna Cislowska †
New Zealand Symphony Orchestra • James Judd

Recorded at Wellington Town Hall, New Zealand, 10th-12th September 2003
Producer & Engineer: Tim Handley • Publisher: Faber Music Ltd.

Booklet Notes: Peter Sculthorpe

Cover Image: *Green Wave, Manly, New South Wales* (1914) by Emmanuel Phillips Fox (1865-1915)
[Bridgeman Art Library / National Gallery of Victoria, Melbourne, Australia]

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Playing Time
71:06



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