

NAXOS

KREISLER: Russian & Slavonic Miniatures

8.557388

Gifted with a natural facility for playing the violin, Fritz Kreisler was adored by critics and audiences alike. Among his many gifts was the ability to make delightful arrangements of other composers' melodies, which have all continued in the standard repertoire. Particular favourites include the *Oriental Dance* and *Arab Song*, taken from Rimsky-Korsakov's symphonic suite *Scheherazade*, the best known of Dvořák's *Gypsy Melodies*, *Songs my mother taught me*, and the so-called *Negro Spiritual Melody*, a transcription of the cor anglais theme from the slow movement of Dvořák's *Symphony 'From the New World'*.

Fritz
KREISLER
(1875–1962)

Russian and Slavonic Miniatures

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| 1 | Hymn to the Sun (RIMSKY-KORSAKOV: <i>The Golden Cockerel</i>) | 4:15 |
| 2 | Oriental Dance (RIMSKY-KORSAKOV: <i>Scheherazade</i>) | 4:35 |
| 3 | Songs my mother taught me (DVOŘÁK: <i>Gypsy Melodies</i>) | 2:57 |
| 4 | Scherzo (TCHAIKOVSKY: <i>Souvenir de Hapsal</i>) | 4:10 |
| 5 | Arab Song (RIMSKY-KORSAKOV: <i>Scheherazade</i>) | 4:31 |
| 6 | Humoresque (TCHAIKOVSKY: <i>Deux morceaux, Op. 10, No. 2</i>) | 2:24 |
| 7 | Slavonic Dance No. 2 (DVOŘÁK: <i>Slavonic Dance No. 10, Op. 72</i>) | 5:08 |
| 8 | Chant sans paroles (TCHAIKOVSKY: <i>Souvenir de Hapsal</i>) | 3:23 |
| 9 | Humoresque (DVOŘÁK: <i>Humoresques, Op. 101, No. 7</i>) | 2:53 |
| 10 | Slavonic Fantasy (DVOŘÁK: <i>Various themes</i>) | 5:05 |
| 11 | Negro Spiritual Melody (DVOŘÁK: <i>Symphony No. 9 - Largo</i>) | 5:31 |
| 12 | Hindou Song (RIMSKY-KORSAKOV: <i>Sadko</i>) | 3:24 |
| 13 | Slavonic Dance No. 1 (DVOŘÁK: <i>Slavonic Dance No. 2, Op. 46</i>) | 3:34 |
| 14 | Slavonic Dance No. 3 (DVOŘÁK: <i>Slavonic Dance No. 16, Op. 72</i>) | 5:36 |
| 15 | Indian Lament (DVOŘÁK: <i>Sonatina, Op. 100 - Larghetto</i>) | 4:41 |
| 16 | Andante cantabile (TCHAIKOVSKY: <i>String Quartet, Op. 11</i>) | 5:32 |
| 17 | Fantasy (RIMSKY-KORSAKOV: <i>Various themes</i>) | 9:06 |

Nicolas Koeckert, Violin • Milana Chernyavska, Piano

Recorded in the Clara-Wieck-Auditorium, Sandhausen, Germany, from 14th to 16th December, 2003
Producer: Teije Van Geest • Engineer and Editor: Günter Appenheimer • Booklet Notes: Keith Anderson

Please see the booklet for a more detailed track list

Cover Photograph: *Fritz Kreisler* (The Tully Potter Collection)

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Playing Time
76:47



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