

NAXOS

CARISSIMI: Jephthe • Jonas

8.557390

This recording is released in celebration of the 400th anniversary of the birth of Giacomo Carissimi, one of the most prolific seventeenth-century Italian composers of church music, as well as one of the early masters of the oratorio. In their combination of deep religious feeling and intense dramatic realisation of the original biblical texts, both *Jephthe*, perhaps the composer's best-known work today, and *Jonas* demonstrate Carissimi's complete understanding of the range of musical possibilities when writing for the voice.



Giacomo  
**CARISSIMI**  
(1605-1674)  
Oratorios



- |  |              |
|--|--------------|
| <b>1-18</b> The Story of Jephthah<br>(Historia di Jephthe)                     | <b>21:38</b> |
| <b>19</b> Dai più riposti abissi*<br>(From the most hidden abysses) (Serenade) | <b>12:09</b> |
| <b>20-40</b> The Story of Jonas<br>(Historia di Ionas)                         | <b>19:30</b> |

**Consortium Carissimi**

Recorded at the Museo Civico (ex-church of Santa Lucia), Marino, Italy,  
from 25th to 28th November, 2003.

Producer: Piero Schiavoni • Booklet notes: Angela Romagnoli

Cover image: *View of Marino* by Gaspar van Wittel (Gaspere Vanvitelli) (1653-1736)  
(Galleria degli Uffizi, Florence, Italy / Bridgeman Art Library)

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Playing Time  
53:16



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Booklet notes in English • Kommentar auf Deutsch  
Sung texts included  
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