

NAXOS

PRIMROSE: Viola Transcriptions

8.557391

William Primrose composed these arrangements in order - as he mischievously wrote - to elevate the viola from its 'dull dog of the string family' status, and to 'set the cat among the pigeons' - meaning other violists. Roberto Díaz, until recently principal violist of the Philadelphia Orchestra, plays the magnificent-sounding c.1600 Amati instrument formerly owned by Primrose.

William  
**PRIMROSE**  
(1904-1982)

**Viola Transcriptions**

1	Nocturne: Andante ( <i>BORODIN</i> )	6:23
2	Litany for All Soul's Day: Adagio ( <i>SCHUBERT</i> )	4:25
3-5	Notturmo, Op. 42 ( <i>BEETHOVEN: Serenade, Op. 8</i> )	12:39
6	Träume: Lento ( <i>WAGNER: Wesendonk Lieder, No. 5</i> )	3:44
7	Huella: movido y energico ( <i>AGUIRRE / HEIFETZ</i> )	2:34
8	Ao Pé da Fogueira: Allegro comodo ( <i>VALLE / HEIFETZ</i> )	1:35
9	La Campanella ( <i>PAGANINI: Violin Concerto No. 2</i> )	5:22
10	Bachianas Brasileiras No. 5: Aria (Cantilena): Adagio ( <i>VILLA-LOBOS</i> )	5:22
11	Adagietto from L'Arlésienne Suite ( <i>BIZET</i> )	2:37
12-15	Efrem ZIMBALIST (1889-1985): Sarasateana	15:56
16	None but the Lonely Heart ( <i>TCHAIKOVSKY</i> )	2:33
17	Wie Melodien zieht es mir, Op. 105, No. 2 ( <i>BRAHMS</i> )	2:09

**Roberto Díaz, Viola • Robert Koenig, Piano**

Recorded in the Glenn Gould Studio, C.B.C., Toronto, Canada, from 8th to 10th November, 2004  
Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft  
Booklet Notes: David Dalton • For a detailed track list please see the booklet  
Cover Photograph: Antonio and Hieronymus Amati viola, c. 1600 (ex-Primrose)  
by Richard Donovan courtesy of William Moennig & Son Ltd.

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DDD

Playing Time  
65:30

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