

Peter Maxwell Davies is universally acknowledged as one of the foremost composers of our time, and is currently Master of the Queen's Music. His musical idiom has been described by *The New York Times* as a combination of 'medieval mysticism, modernist rigour and happy accessibility'. This fifth and final instalment of Maxwell Davies's 10-quartet cycle commissioned by Naxos opens with *Quartet No. 9*, dedicated to Dame Kathleen Ollerenshaw, mathematician extraordinary, and sometime Lord Mayor of Manchester, both of which attributes have influenced the content of the work. The composer has written of *Quartet No. 10*, 'in no way must this be a last quartet. I needed to leave the door open: I had enjoyed writing the *Naxos Quartets* so much, and perhaps even learned a thing or two, that more could, in theory, eventually flourish'.

PETER MAXWELL DAVIES

(b. 1934)

Naxos Quartets Nos. 9 and 10

Naxos Quartet No. 9¹ 36:56 **Naxos Quartet No. 10**² 26:58

1 I. Allegro	11:33	7 I. Broken Reel – Allegro	4:55
2 II. Largo flessibile	10:42	8 II. Slow Air and Rant – Adagio non troppo	3:30
3 III. Presto	3:04	9 III. Passamezzo Farewell – Adagio flessibile	9:55
4 IV. Lento	4:40	10 IV. Deil Stick da Minister – Allegro	2:38
5 V. Alla marcia	1:42	11 V. Hornpipe Unfinished – Allegro moderato	6:00
6 VI. Allegro	5:15		

Maggini Quartet

Laurence Jackson, Violin 1¹ • Lorraine McAslan, Violin 1²

David Angel, Violin 2

Martin Outram, Viola • Michal Kaznowski, Cello

Recorded at Potton Hall, Westleton, Suffolk, England, on 30th and 31st January (tracks 7-11),
and on 2nd and 3rd June, 2008 (tracks 1-6)

Producer, engineer and editor: Andrew Walton (K&A Productions Ltd.)

Publisher: Chester Music Ltd. • Booklet Notes: Peter Maxwell Davies

Cover Painting by David Lemon (by kind permission)



8.557400

DDD

Playing Time
63:54



www.naxos.com

Made in Germany

Booklet notes in English • Kommentar auf Deutsch

© & © 2008 Naxos Rights International Ltd.