

8.557407

MUSIC FOR CLARINET QUARTET

NAXOS

The Clarinet Quartet of the Belgian National Orchestra presents a lively programme of instrumental adaptations. The programme ranges from the light-heartedly atmospheric 'American' jazz suites of Terence Thompson and Louis Mortier and trad-jazz inflections of native Belgian Rik Pelckmans, to the ragtime of George Botsford (*Black And White*, 1908) and arrangements of songs from classic stage works by Gershwin, Rodgers and Bernstein.

MUSIC FOR CLARINET QUARTET

TERENCE J. THOMPSON (b. 1928)	GEORGE W. BOTSFORD (1874-1949)
1-3 Suite: City Scenes 5:06	12 Black and White Rag 3:00
GEORGE GERSHWIN (1898-1937)	GEORGE GERSHWIN (1898-1937)
4 Somebody Loves Me 3:09	13 Liza 2:15
RIK PELCKMANS (b. 1953)	14-16 Three Preludes 6:45
5 Slapstick 5:54	17 The Man I Love 4:23
WILLY MORTIER (b. 1947)	LEONARD BERNSTEIN (1918-1990)
6 Rainbow Bridge 2:35	18-21 'West Side Story' Suite 8:32
7 The Maid of the Mist 3:00	RICHARD RODGERS (1902-1979)
8 Skylon 1:48	22 The Blue Room 2:48
9 Oneida 1:29	GEORGE GERSHWIN (1898-1937)
10 Clifton Hill 1:58	23 Summertime 4:03
11 Pyramid Place 1:21	24 Oh, Lady Be Good! 1:47

Clarinet Quartet of the Belgian National Orchestra

Jean Michel Charlier, Clarinet • Ronald van Spaendonck, Clarinet
Massimo Ricci, E flat Clarinet • Guy Gérard, Bass Clarinet

A detailed tracklist can be found in the booklet

Recorded at the New Hall of the Music Conservatory of Namur, Belgium, 15th-17th January 1997

Sound Recording and Editing: Emmanuel Thery • Artistic Director: Bob Permentier

Booklet Notes: K. Zach • Previously Released on Syrinx Record in 1997

Cover Image: *Roof Garden Dance Floor at the Pennsylvania Hotel, New York City* (c. 1930) (anonymous)
[Mary Evans Picture Library / Steve Rumney Collection]

NAXOS

DDD

8.557407

Playing Time
59:53



© 1997 & © 2005
Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in the EU

NAXOS

MUSIC FOR CLARINET QUARTET

8.557407