

NAXOS

SAMMARTINI: Sacred Cantatas

8.557431

Sammartini had a long and active musical career, working as *maestro di cappella* or organist in as many as ten different churches, yet surprisingly few of his sacred compositions survive. The sacred cantatas *Maria Addolorata* and *Il pianto di San Pietro* feature three soloists and were first performed in the church of San Fedele in Milan in 1751. Much like the cantata *Il pianto degli Angeli della Pace* (Naxos 8.557432), vocal texture is largely dominated by a typically Italianate melodiousness and virtuosity, while the orchestral writing is full of daring harmonies, sparkling themes, and a refined and inexhaustible wealth of ideas.

McCANN Worldgroup

FACTORFIN SPA

Giovanni Battista SAMMARTINI

(1700/01-1775)


**WORLD PREMIERE
RECORDINGS**

Maria Addolorata (The Sorrowing Mary), J-C 121 (1751) 39:38

Cantata sacra per soli, orchestra e basso continuo

1	Introduzione (Sinfonia)	2:56
2	Recitativo I: Figlio, ah Figlio ove sei?	2:37
3	Aria di Cleofe: Almen potesse chiudere (Contralto)	12:15
4	Recitativo II: Forse Cleofe credi	1:43
5	Aria di Giovanni: Rupe in mar, se irato frema (Tenore)	10:01
6	Recitativo III: Cleofe, Giovanni, ah voi...	1:06
7	Aria della Beata Vergine: Il caro suo pegno (Soprano)	4:51
8	Recitativo IV: L'Uomo, te stessa, e 'l Ciel Madre rimira	0:29
9	Coro finale: Col magnanimo Consiglio (Terzetto)	3:40

Il pianto di San Pietro (The Tears of Saint Peter), J-C 117 (1751) 38:26

Cantata sacra per soli, orchestra e basso continuo

10	Introduzione (Sinfonia)	3:05
11	Recitativo I: Potessi almen col sangue	2:57
12	Aria di Giacomo: N'empie d'orrore (Contralto)	8:13
13	Recitativo II: O voi felici nel dolore!	1:57
14	Aria di Pietro: Porto il rimorso al fianco (Tenore)	9:32
15	Recitativo III: Infelice! Che ascolto?	1:26
16	Aria di Giovanni: Da tenebroso velo (Soprano)	7:43
17	Recitativo IV: Dunque giova sperar?	0:30
18	Coro Finale: Perché buon Dio t'involi? (Terzetto)	3:02

**Silvia Mapelli, Soprano • Sonia Prina, Contralto • Mirko Guadagnini, Tenor
Capriccio Italiano Ensemble • Filippo Ravizza, Harpsichord • Daniele Ferrari**

Critical editions by Daniele Ferrari • Further information can be found at <http://www.danieleferrari.com>
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DDD

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78:04**

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