

NAXOS

SAMMARTINI: Il pianto degli Angeli della Pace

8.557432

Sammartini had a long and active musical career, working as *maestro di capella* or organist in as many as ten different churches, yet surprisingly few of his sacred compositions survive. *Il pianto degli Angeli della Pace* features three soloists and was first performed in the church of San Fedele in Milan in 1751. Vocal texture is largely dominated by a typically Italianate melodiousness and virtuosity, while the orchestral writing is full of daring harmonies, sparkling themes, and a refined and inexhaustible wealth of ideas. His *Symphony in E flat major* is part of a large body of works in the genre, which Sammartini was among the first to exploit, earning him the title 'Father of the Symphony'.

McCANN Worldgroup

FACTORFIN SPA

Giovanni Battista
SAMMARTINI

(1700/01-1775)



WORLD PREMIERE
RECORDING

Il pianto degli Angeli della Pace		
'Cantata sacra per soli, orchestra e basso continuo' J-C 119 (1751) *		45:20
1	Introduzione (Sinfonia)	2:14
2	Terzetto: Amare lagrime	2:46
3	Recitativo I: Già pel comun misfatto	1:27
4	Terzetto: Amare lagrime	2:46
5	Recitativo II: Io de l'alte Promesse a primi Padri	1:15
6	Aria dell'Angelo di Alleanza: Oscurata impallidita (Mezzo-Soprano)	8:07
7	Recitativo III: Io di clemenza, e pace	2:05
8	Aria dell'Angelo del Testamento: Rasserenate il ciglio (Soprano)	11:39
9	Recitativo IV: Itene pur Compagni	1:39
10	Aria dell'Angelo di Grazia: Dal profondo de' squallidi Abissi (Tenor)	8:06
11	Recitativo V: Sotto l'Albero a morte	0:29
12	Terzetto: Amare lagrime	2:48
Symphony in E flat major, J-C 26		8:49
13	Allegro assai	4:34
14	Allegretto	1:44
15	Allegro	2:30

Silvia Mapelli, Soprano • Ainhoa Soraluze, Mezzo-Soprano • Giorgio Tiboni, Tenor
Capriccio Italiano Ensemble • Filippo Ravizza, Harpsichord • Daniele Ferrari

* Denotes World Première Recording • Critical editions by Daniele Ferrari
Tracks 13-15 published by Casa Musicale Sonzogno, Milan
Complete texts and more information can be found at <http://www.danieleferrari.com>
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Cover Engraving: View of the front of Milan Cathedral (1750) by Georg Balthasar Probst (AKG London)

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Total Time
54:09



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Sung texts with English translations
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