

NAXOS

VIVALDI: Dixit Dominus, RV 595 • Gloria, RV 588

8.557445

Volume 1 of Vivaldi's complete sacred music features the impressive if less familiar of the two settings of the *Gloria*, RV 588, the second setting of the Vespers Psalm *Dixit Dominus*, and *Nulla in mundo pax sincera*, used with striking effect in the film *Shine*. With texts divided between soloists and chorus, both compositions bear all the hallmarks of Vivaldi's finest choral works: festive brilliance, dramatic changes of mood and texture, and passages of aching melancholy.

Antonio
VIVALDI
(1678-1741)
Sacred Music • 1

Dixit Dominus, RV 595 ¹²³⁴⁵⁶ 22:08		Jubilate, o amoeni chori, RV 639 – Gloria, RV 588 ¹³⁴ 32:09	
1 Dixit Dominus	2:02	16 Jubilate, o amoeni chori	5:23
2 Donec ponam inimicos tuos	1:50	17 Recitativo: In tam solemnī pompa	0:39
3 Virgam virtutis tuae	2:13	18 Sonoro modulamine –	
4 Tecum principium	1:52	19 I Gloria in excelsis (RV 588)	3:38
5 Juravit Dominus	1:13	20 II Et in terra pax	4:55
6 Dominus a dextris tuis	1:39	21 III Laudamus te	2:18
7 Judicabit in nationibus	2:51	22 IV Gratias agimus tibi	0:46
8 De torrente in via bibet	2:49	23 V Domine Deus, Rex coelestis	1:53
9 Gloria Patri	2:11	24 VI Domine, Fili unigenite	1:01
10 Sicut erat in principio	0:52	25 VII Domine Deus, Agnus Dei	2:40
11 Et in saecula saeculorum	2:36	26 VIII Qui tollis peccata mundi	1:12
		27 IX Qui sedes ad dexteram Patris	3:17
		28 X Quoniam tu solus sanctus	1:26
		29 XI Cum Sancto Spiritu	3:02
Nulla in mundo pax sincera, RV 630 ¹ 14:00			
12 Nulla in mundo	7:51		
13 Recitativo: Blando colore	1:06		
14 Spirat anguis	3:01		
15 Alleluia	2:02		

Jane Archibald, Soprano¹ • Michele de Boer, Soprano² • Anita Krause, Mezzo-Soprano³
Nils Brown, Tenor⁴ • Peter Mahon, Countertenor⁵ • Giles Tomkins, Bass⁶
Aradia Ensemble and Chorus • Kevin Mallon

Recorded at Grace Church on the Hill, Toronto, Canada, from 15th to 20th September, 2003
Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver
Booklet Notes: Keith Anderson • Cover Photo: Marco Rodolfo (by kind permission)
Performed on period instruments • Pitch a=415Hz (temperament: Valotti)

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DDD

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Playing Time
68:18

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Booklet notes in English • Kommentar auf Deutsch
Sung texts with English translations
Performing editions: Kevin Mallon
Made in the EU

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