

NAXOS

PERGOLESI: Stabat Mater • Salve Regina

8.557447

The 18th century French writer, Charles de Brosses described Pergolesi's *Stabat Mater*, completed as the composer lay dying, as 'the master work of Latin music'. Although this is music of great tenderness and sombre beauty, the work also includes chromatic sequences, sighing passages and dramatic dissonance straight out of the operatic style that had first made Pergolesi famous. Pergolesi's *Salve Regina in C minor*, also from the composer's last few months, is written in a similarly expressive style.

Giovanni Battista
PERGOLESI
(1710–1736)

1-12	Stabat Mater ^{1,2}	40:51
13-18	Salve Regina in C minor ¹	16:13

Jörg Waschinski, Soprano¹
Michael Chance, Counter-tenor²
Cologne Chamber Orchestra
Helmut Müller-Brühl

Deutschlandfunk

Recorded by DeutschlandRadio, Sendesaal des Funkhauses Köln, Germany, in November 2003
Producer: Ludwig Rink • Engineers: Stephan Schmidt, Ernst Hartmann and Hans Martin Renz
Booklet Notes: Cris Possiac • A co-production with DeutschlandRadio
Please see the booklet for a detailed track list • Cover Picture: *Pietà c. 1629* by Anthony van Dyck
(Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium / Bridgeman Art Library)

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DDD

Playing Time
57:05



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Song texts and English translation included
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