



DDD

8.557450

Playing Time
63:46



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The second son by Johann Sebastian Bach's first wife, Carl Philipp Emanuel Bach was a prolific and often original composer by the conservative standards of the times. Admired by Haydn, Mozart and Beethoven, he developed the style known as *empfindsamer Stil* (sensitive style), which was remarkable for unconventional and quirky harmonies, emotional intensity and a fine command of melody. With their sudden changes of mood and pace, the *Sonatas* and *Rondos* are in many ways more forward-looking than those of Haydn and Mozart. Another selection of C.P.E. Bach's keyboard music can be heard on Naxos 8.553640.

C.P.E. BACH (1714-1788)

Sonatas and Rondos

Sonata in D minor, Wq.51/4 (H.128)		Rondo in D minor, Wq.61/4 (H.290)	
1 Allegro assai	3:12	10 Allegro di molto	4:07
2 Largo e sostenuto	4:06	Sonata in C major, Wq.65/47 (H.248)	
3 Presto	3:51	11 Allegro	3:29
Sonata in F sharp minor, Wq.52/4 (H.37)		12 Adagio assai	4:24
4 Allegro	4:45	Rondo in B flat major, Wq.58/5 (H.267)	
5 Poco andante	3:49	13 Allegro	4:52
6 Allegro assai	3:11	Sonata in E major, Wq.65/29 (H.83)	
Sonata in A major, Wq.55/4 (H.186)		14 Allegro di molto	3:25
7 Allegro assai	4:38	15 Andante	2:20
8 Poco adagio	4:08	16 Allegretto	1:45
9 Allegro	4:39	from Sonata, Wq.55/3 (H.245)	
			3:04

Christopher Hinterhuber, Piano

Recorded at the Phoenix Studio, Budapest, Hungary, from 27th February to 1st March 2004.

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