

José Antonio Carlos de Seixas was both a virtuoso keyboard performer and a prolific composer with almost 100 authenticated harpsichord sonatas to his credit. His sonatas share something of the advanced form and colourful texture of his older contemporary and colleague, Domenico Scarlatti. This first disc of the complete Seixas Harpsichord Sonatas includes a number of sonatas, notably Nos. 19, 24 and 44, which call for considerable virtuosity in performance.



Carlos de  
**SEIXAS**  
(1704-42)



Studio Franken

## Harpsichord Sonatas • 1

<b>Sonata No. 36 in E minor</b>		<b>Sonata No. 27 in D minor</b>	
1 Allegro	6:44	14 Allegro	2:42
2 [Allegretto in tempo di Minuetto]	1:29	15 Minuet	0:57
<b>Sonata No. 19 in D major</b>		16 [Allegro, ma poco e cantabile]	
3 Allegro	3:46	17 Sonata No. 42 in F minor	
<b>Sonata No. 18 in C minor</b>		18 Allegro	
4 Largo	1:47	19 Minuet: [Espressivo]	
5 Allegro	1:38	20 Sonata No. 37 in E minor	
6 Adagio	0:27	21 Allegro	
7 Allegro	1:38	22 Adagio	
<b>Sonata No. 34 in E major</b>		23 Minuet	
8 Presto	2:14	24 Sonata No. 57 in A major	
9 Minuet	1:32	25 Allegro	
<b>Sonata No. 44 in F minor</b>		26 Adagio	
10 Allegro	3:18	27 Allegro assai	
<b>Sonata No. 43 in F minor</b>		28 Sonata No. 10 in C major	
11 Moderato	2:55	29 Allegro	
12 Minuet	0:52	30 [Tempo di Minuetto]	
<b>Sonata No. 24 in D minor</b>		31 Sonata No. 50 in G minor	
13 [Allegro]	1:57	32 Allegro	

## Déborá Halász, Harpsichord

A co-production between Naxos and Bayerischer Rundfunk - Studio Franken

Recorded at the Festsaal des Reitstadels, Neumarkt, Germany, from 22nd to 24th April, 2003.

Executive producer: Thorsten Preuß • Engineer: Herbert Frühbauer

Recording supervisor: Thilo Grahmann • Booklet Notes: Keith Anderson

Cover image: *View of Coimbra, Portugal* by James Holland (1799-1870)

(Private Collection / © Christie's Images / The Bridgeman Art Library)



8.557459

DDD

Playing Time

71:02



www.naxos.com

© & © 2006 Naxos Rights International Ltd.  
Booklet notes in English  
Kommentar auf Deutsch  
Made in the EU