NAXOS

GOUNOD: Symphonies Nos. 1 and 2

8.557463

It is a little known fact that Bizet's *Symphony No. 1* (Naxos 8.553027), now regarded as a minor masterpiece, was closely modelled on his teacher Gounod's *Symphony No. 1*, only rediscovered in the 1950s and still unaccountably neglected. Anyone familiar with Bizet's *Symphony* will recognize the melodic and rhythmic similarities of the delightfully vivacious outer movements, the wistful slow movements, and the drone-bass effect of the third movements. Gounod's *Symphony No. 2*, a more ambitious and elaborate work, particularly in its wind instrumentation, is more in the style of Beethoven or Mendelssohn.

Charles

GOUNOD

(1818-1893)

Symphonies Nos. 1 and 2

Symphony No. 1 in D major	**28:29**
1 Allegro molto	5:54
2 Allegretto moderato	6:06
3 Scherzo: Non troppo presto	7:42
4 Finale: Adagio – Allegro vivace	8:47
Symphony No. 2 in E flat major	**39:45**
5 Adagio – Allegro agitato	12:34
6 Larghetto (non troppo)	9:22
7 Scherzo: Allegro molto	7:32
8 Finale: Allegro, leggiero assai	10:17

Sinfonia Finlandia Jyväskylä • Patrick Gallois

Recorded in the Concert Hall, Suolahti, Finland, from 13th to 15th May, 2004.
Produced and engineered by Sean Lewis
Booklet Notes: Keith Anderson
Cover painting of Charles Gounod by Benjamin Chai

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DDD

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Playing Time
68:14

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